CONTENITS

2-Attractions 11-Box Office

4-Events 12-Films

5-Panels 29-Thank You

6-Map 30-Committee

7-Venues 32-Sponsors

8-Schedule

10-Collections

JOIN US DOWNTOWN

Fall 2016



431 West Berry Street • Fort Wayne, Indiana 46802

WHILE YOU ARE HERE

If you are visiting Fort Wayne, there are many other wonderful attractions to see during the Hobnobben Film Festival. Here are

10 Fun Fort Wayne attractions:

The Fort Wayne Museum of Art

311 E Main St, Fort Wayne, IN 46802

Located on Main Street in downtown Fort Wayne, the Fort Wayne Museum of Art is a contemporary art museum and is part of the growing Fort Wayne Cultural District. Visit their galleries featuring American and related art from the 19th century to today.

Lakeside Park & Rose Garden

Take a stroll through Lakeside Rose Garden. It is one of the largest rose gardens in the entire United States with over 2,000 roses on display.

River Greenway

Take a relaxing walk along the banks of the St. Marys, St. Joseph and Maumee Rivers on this 25-mile trail. It is ideal for bicycling, hiking, jogging, and more. The River Greenway is open from 6 am to 11 pm daily.

Historic Old Fort

Rivergreenway, Fort Wayne, IN 46805

History is brought to life at the Old Fort in Fort Wayne. It is a replica of the fort built by American troops under the command of Major John Whistler in 1815-1816. The original fort was widely regarded as one of the "most sophisticated all-wooden forts ever built in North America."

Artlink Gallery

300 E Main St, Fort Wayne, IN 46802

This nonprofit art gallery shows quality work by diverse visual artists and provides educational programs for artists and the community.



WHILE YOU ARE HERE

The Allen County Public Library

900 Library Plaza Fort Wayne, IN 46802

A part of Allen County since 1895, the Allen County Public Library circulates more than 4,500,000 items and is home to the second largest genealogical collection in the United States.

The History Center

302 E Berry St, Fort Wayne, IN 46802

This year, the state of Indiana celebrates its bicentennial. Stop by the History Center to learn more about Indiana, Allen County, and Fort Wayne history. Over 28,000 artifacts reside at the History Center

Fort Wayne Children's Zoo

3411 Sherman Blvd, Fort Wayne, IN 46808

Go on an adventure at the zoo that TripAdvisor named 7th best zoo in the United States and 20th best in the world. Enjoy over 1,000 animals, 5 rides, giraffe feedings, sea lion shows, and a brand new Stingray exhibit.

Freimann Square

200 E Main St Fort Wayne, Indiana 46802 Home to the statue of General Mad Anthony Wayne, a beautiful fountain and many local events, this park is named after Frank Freimann and located in the heart of the city.

Foellinger-Freimann Botanical Conservatory

1100 S Calhoun St, Fort Wayne, IN 46802 Wander through the botanical gardens with seasonal displays, a cascading waterfall, and even a butterfly exhibit entitled "Metamorphosis." Now featuring a new cafe.



JUNE 16TH THURSDAY

Party at Rudy's

7pm

409 W Brackenridge St, Fort Wayne, IN 46802 Free Event

The opening night party at the famous Rudy's! Come rub elbows with members of the HFF committee and other attendees on Rudy's brand new upper deck. Attend and enter to win a Wine Basket.

Pass Holder Reception

5:30-7pm

Sponsored by White Hat Entertainment 437 E Berry, Fort Wayne, IN 46802

Pass holders, Directors, and sponsors only
A formal opening event and showing of the opening night

film "Other People" Hors d'oeuvre by Club Soda and Musical Entertainment from Alicia Pyle. With special guest **Producer Theodora Dunlap.**

JUNE 17TH FRIDAY

Block Party at the AUC plaza 5-11pm

303 E Main St, Fort Wayne, IN 46802

Free event

Live Music, Free Movie, Mad Anthony Custom Hobnobben Brew, Rudy's Wine Slushies, Bravas and More! Pedal City will have 2 large party bikes bringing festival goers down to the Plaza. At dark we screen Dazed and Confused by Richard Linklater.

Friday's after party will take place at Pedal City 11-3a 1215 W Main St, Fort Wayne, IN 46808

JUNE 18TH SATURDAY

Award Ceremony at PAC

7-9pm

431 W Berry Street Fort Wayne IN 46802

Ticketed event \$15 or pass holders get in free.

The newly renovated ballroom of USF will host the award ceremony on Saturday evening. (7pm)Calhoun Street, Soups, Salads, and Spirits will be on hand to tend bar and provide appetizers.

After party at Mad Anthony's Brewing Company 9-12a 2002 Broadway, Fort Wayne, IN 46802

After After party at The Brass Rail 12-3a

1121 Broadway, Fort Wayne, IN 46802

PANIFIS

DIVERSITY PANEL

Thursday, June 16th - 4:00pm

Preview Screening of The Fits, Cinema Center

The call for more diversity within the film industry was amplified last year by the Academy Award nominees and the #OscarSoWhite campaign. What will it take for there to be more representations of people of color, women and members of the LBGT community? Local residents Raquel Kline, Babra Chakanyuka, Lisa Beringer, and Fred McKissack discuss these issues, as well as ask for the members of the audience for their input on this extremely important issue.

INDIANA FILMMAKERS PANEL

Friday, June 17th - 5:30pm

Cinema Center Spectator Lounge

Why does Indiana not have as much filmmaking occur as other regional states that are similar in terms of population, demographics and aesthetic appeal? What is it like to be a filmmaker in Indiana? What can be done to create more filmmaking opportunities in the Hoosier state? Indiana filmmakers will talk about these topics and many more in this round-table style discussion.

FILMMAKERS PANEL

Saturday, June 18th - 12:00pm

Cinema Center Spectator Lounge

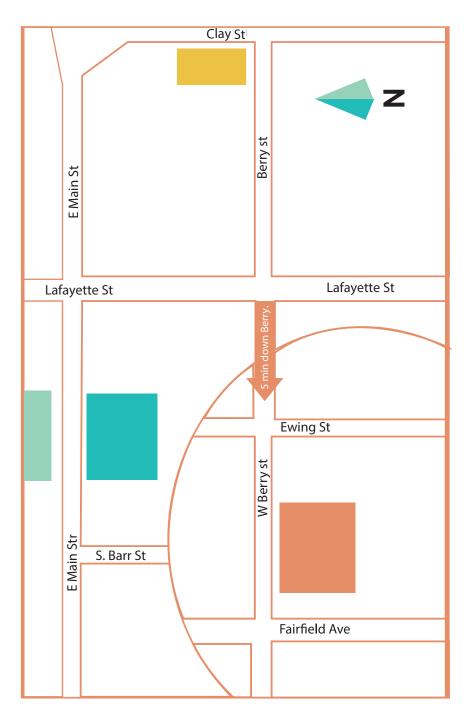
The way in which films are being made is constantly changing, as are the artists who create them. Join in this discussion with filmmakers from all over the region as they discuss what it is like to be an independent filmmaker today, where they see the medium going and why it is paramount for the art form of film to support film festivals.

GLENN BERGGOETZ NO BUDGET FILMMAKING WORKSHOP

Saturday, June 18th - 3:00pm

Arts United Center Ian Rolland Gallery

Award-winning filmmaker and author of "The Independent Filmmaker's Guide: Make Your Feature Film for \$2,000" Glenn Berggoetz (whose films "Auto Shop of Horrors" and "Ghosts of Johnson Woods" are screening as part of Hobnobben) shares all his knowledge of how to make a marketable feature film for under \$2,000.



VENILIES



Cinema Center

437 E Berry Fort Wayne, IN 46802

Nonprofit cinema dedicated to independent & art-house movies, plus special film series & events.



USF Robert Goldstine Performing Arts Center

431 W Berry Street Fort Wayne IN 46802

The performing arts center for the University of Saint Francis downtown campus.



Parkview Physicians Group ArtsLab

300 E. Main Street Fort Wayne, IN 46802

Traditional Black Box theatre in the heart of downtown Fort Wayne.

AUC plaze

Block party location

303 E Main St

To guarantee a seat for a film, ticket and pass holders must arrive no later than **15 minutes** prior to show time. Film programs, special guests, events, venues, dates and times are subject to change without notice. Patrons grant Hobnobben Film Festival and Cinema Center permission to use their images or likenesses in any reproduction of events.

Patrons voluntarily assume all risks and dangers incidental to festival events, whether occurring prior to, during or after the event or any other event connected to the festival. Patrons voluntarily agree that Hobnobben Film Festival, Cinema Center, Partner Venues, sponsors, directors, officers, employees, supervisors, volunteers and respective agents are expressly released from any injuries or claims arising from any festival event.

SCHEDULE

12	6/16 THURS.	6/17 FRIDAY			
1		Therapy for a vampire			
2		1-230	Jo Anne and Bob		
3					
4	The Fits	NUTS!			
5	4-515 Diversity Panel	4-530 IN Film Panel	The Short	USF Student Show 5-6	
6		Lo and Behold	530-645	April	
7	Other	630-8		630-8	
8	People		AWOL		
9	730-915	The Alchemist Cookbook	8-945		
10	The Stray	9-1025			
11	1030-12	1130-1230 Auto Shop of Horrors			

6/18 SATURDAY			6/19 SUN.
Filmmaker Panel		Lutah 12-115	The innocents
Aaron Adams	Philo Fest	Talk with George Morrison	12-2
1-230 Low-Budget	Hoosier	Boy and the World	Equals
Workshop Dheepan	Showcase	230-3	230-415
-	3-430	Raiders!	Hunt for the Wildpeople
330-515	Skate or Don't	kalaers:	
Little Men	530-610	5-645	430- 615
6-730		Awards.	Dark Horse
	NUTS!	7-9	7-830
Danny Says	830-10		Key Cinema C. USF PAC
9-1045			Artslab
Ghosts of J. Woods			Times may vary

COLLECTIONS OF FILMS

At the Parkview Physicians Group ArtsLab

The Philo Fest 1pm Saturday

Fort Wayne is where electronics pioneer Philo Farnsworth perfected the invention of the modern television. Hobnobben honors him with Philo Fest, a portion of the festival focusing exclusively on episodic and serialized television pilots. Playing in this are Virgin Susie and the Holy Virgins, The Salesman, and Mythplaced.

The Hoosier Spirit Showcase 3pm Saturday

Being of Fort Wayne, Indiana the Hobnobben Film Festival is excited to showcase our regional talent. Documentaries and shorts that are showing at this time are filmed in or about Indiana and include: Nowhere and Nothing, Teddy, Schizophrenia, The Blue Flash, Haircut Study #3, Donald Martiny: Artwork in Progress for the One World Trade Center, The Orphans, Unexceptional, Dreams, and Only Time.

The Short Haul 5:30pm Friday

Collection of short films submitted to the festival. Playing during this are The Rain Collector, Resting Places, Pet, Slinky, People Who Don't Know Me, The Champion, and Rules of Reduction.



From events like the Hobnobben Film Festival to performances, concerts and galleries, art enriches our lives. That's why Arts United works with 70 organizations in 12 counties in Northeast Indiana.

When you give to Arts United, Art Gives Back. www.artsunited.org



ROY OFFTCE

INDIVIDUAL ADMISSION TICKETS

General	\$10	
Cinema Center Member	\$8	
Children 12 & under	\$7	
These are tickets purchased in advance or at the door for		
admittance into single film screenings.		

TICKET BUNDLES

6 pack of General Tickets	\$50
6 pack of Member Tickets	\$40
Pundles will either be veribers the naves may redeem	for

Bundles will either be vouchers the payee may redeem for specific films or the payee may be able to select their films and then enter a promo code upon check out online or with the box office.

PASSES

Festival Pass	\$200	
Saturday Day Pass	\$75	
Passes will be worn on lanyards of various colors which will		
indicate to the box office volunteers which individuals	should	

indicate to the box office volunteers which individuals should be given admittance.

TICKETS:

Are available at

ArtsTix Community Box Office 303 East Main Street 46802

or at

Each Venue during the festival

by phone

260-422-4226

or online

tickets.artstix.org

All Tickets for Hobnobben Screenings and Events are managed by ArtsTix. Physically located in the Arts United Center on the downtown arts campus, ArtsTix is operated by Arts United in partnership with local arts organizations. The ArtsTix box office at the Arts United Center will be open Monday to Friday from 12:00 Noon to 6:00 PM. Cinema Center Members must have proof of membership as of June 15th to receive discount.

FTIMS

VANGUARD FILMS



OTHER PEOPLE Directed by Chris Kelly Starring Molly Shannon OTHER PEOPLE Penk Pictures)

A struggling comedy writer in New York City (Jesse Plemons) returns home to Sacramento to care for his dying mother (Molly Shannon) in this affecting family drama from Saturday Night Live writer Chris Kelly, marking his directorial debut. Other People premiered at the 2016 Sundance Film Festival.

Sponsored by The Trove and The Find



DARK HORSE Directed by Louise Osmond PG 85 mins

(Courtesy of Sony Pictures Classics)

An inspirational true story of a group of friends from a working men's club who decide to take on the elite 'sport of kings' and breed themselves a racehorse.



Directed by PG-13. Drake Doremus 101 mins Starring Kristen Stewart (Courtesy of A24)

Two young lovers living in a future devoid of emotions discover that a disease has the power to bring them back in this sci-fi romance from director Drake Doremus. Kristen Stewart and Nicholas Hoult star in this Scott Free Films production featuring Guy Pearce and Jacki Weaver.



THERAPY FOR A VAMPIRE 1PM 6/12 CC

Directed by
David Ruhm
Starring
Tobias Moretti

(Courtesy of Music Box Films)

Sigmund Freud's newest patient is a vampire fed up with his undying relationship with his wife.



THE ALCHEMIST COOKBOOK

9M 6/18 CC

Directed by
Joel Potrykus
Starring
Ty Hickson

Ty Hickson

Courtesy of Oscilloscope Laboratories)

Young outcast Sean has isolated himself in a trailer in the woods, setting out on alchemical pursuits, with his cat Kaspar as his sole companion. Filled with disdain for authority, he's fled the daily grind and holed up in the wilderness, escaping a society that has no place for him. But when he turns from chemistry to black magic to crack nature's secret, things go awry and he awakens something far more sinister and dangerous. From the mind of acclaimed American filmmaker Joel Potrykus (BUZZARD, APE), The Alchemist Cookbook is an Official Selection of the 2016 South by Southwest Film Festival.



HUNT FOR THE WILDPEOPLE 4:30PM 6/19 CC

Directed by PG-13
Taika Waititi 101 mins **Starring**Sam Neill

(Courtesy of The Orchard)

Raised on hip-hop and foster care, defiant city kid Ricky gets a fresh start in the New Zealand countryside. He quickly finds himself at home with his new foster family: the loving Aunt Bella, the cantankerous Uncle Hec, and dog Tupac. When a tragedy strikes that threatens to ship Ricky to another home, both he and Hec go on the run in the bush. As a national manhunt ensues, the newly branded outlaws must face their options: go out in a blaze of glory or overcome their differences and survive as a family. Equal parts road comedy and rousing adventure story, director Taika Waititi (WHAT WE DO IN THE SHADOWS, upcoming THOR: RAGNORAK) masterfully weaves lively humor with emotionally honest performances by Sam Neill and Julian Dennison. A hilarious, touching crowd-pleaser, Hunt For The Wild People reminds us about the journey that growing up is (at any age) and those who help us along the way.

FTIMS

VANGUARD FILMS



8PM 6/17 Al

Directed by Unrated Deb Shoval 85 mins Starrina

Lola Kirke

(Courtesy of The Film Collaborative)

Lola Kirke (Mistress America) shines as Joey, an aimless young woman searching for a direction in her small town in rural Pennsylvania. A visit to an Army recruiting office appears to provide her a path but when she meets and falls in love with Rayna (Breeda Wool), a rough and tumble housewife neglected by her long-haul trucker husband, that path diverges in ways that neither woman anticipated. As Joev falls deeper in love, she begins to lose sight of what's most important to her while also becoming blind to the mistakes she is making. Building from her award-winning short, writer-director Deb Shoval's debut feature is a clear-eyed love story told with an assured voice and impressive attention to details of a small town life. Bolstered by two impressive lead performances from Kirke and Wool and a strong supporting cast, AWOL is a beautiful romantic drama that is both tender and tough in equal measure.

Sponsored by Catherine S. Christoff and Kate Colcord



6/16 4PM CC

Directed by **Unrated** Anna Rose Holmer 72 mins Starrina

Royalty Hightower (Courtesy of Oscilloscope Films

Toni trains as a boxer with her brother at a community center in Cincinnati's West End, but becomes fascinated by the dance team that also practices there. Enamored by their strength and confidence, Toni eventually joins the group, eagerly absorbing routines, mastering drills, and even piercing her ears to fit in. As she discovers the joys of dance and of female camaraderie, she grapples with her individual identity amid her newly defined social sphere. Shortly after Toni joins the team, the captain faints during practice. By the end of the week, most of the girls on the team suffer from episodes of fainting, swooning, moaning, and shaking in seemingly uncontrollable catharsis. Soon, however, the girls on the team embrace these mysterious spasms, transforming them into a rite of passage. Toni fears "the fits" but is equally afraid of losing her place just as she's found her footing. Caught between her need for control and her desire for acceptance. Toni must decide how 1 drar she will go to embody her new ideals.



LITTLE MEN

6PM 6/18 CC

Directed by Unrated Ira Sachs 87 min **Starring**

Greg Kinnear (Courtesy of Magnolia Pictures)

When 13-year-old Jake's (Theo Taplitz) grandfather dies, his family moves from Manhattan back into his father's old Brooklyn home. There, Jake befriends the charismatic Tony (Michael Barbieri), whose single mother Leonor (Paulina Garcia, Gloria), a dressmaker from Chile, runs the shop downstairs, Soon, Jake's parents Brian (Greg Kinnear) and Kathy (Jennifer Ehle) -- one, a struggling actor, the other, a psychotherapist -- ask Leonor to sign a new, steeper lease on her store. For Leonor, the proposed new rent is untenable, and a feud ignites between the adults. At first, Jake and Tony don't seem to notice; the two boys, so different on the surface, begin to develop a formative kinship as they discover the pleasures of being young in Brooklyn. Jake aspires to be an artist, while Tony wants to be an actor, and they have dreams of going to the same prestigious arts high school together. But the children can't avoid the problems of their parents forever, and soon enough, the adult conflict intrudes upon the borders of their friendship. Directed by Ira Sachs (Love is Strange, Keep the Lights On, Forty Shades of Blue) with his trademark humanism and insight, Little Men highlights the New York City landscape with a story of life-defining friendships in the midst of familial turmoil.

Sponsored by Brokaw Movie House



)HFFPAN

3:30PM 6/18 CC

Directed by
Jacques Audiard
Starring
Antonythasan

Jesuthasan (Courtesy of IFC Films)

Winner of the Palme d'Or at the 2015 Cannes Film Festival, the new film from acclaimed director Jacques Audiard (A Prophet) is a gripping, human tale of survival. On the losing side of a civil war in Sri Lanka, a Tamil soldier (Antonythasan Jesuthasan) poses as the husband and father of two other refugees in order to escape their ravaged homeland. Arriving in France, the makeshiff "family" sets about establishing a new life—only to find themselves once again embroiled in violence on the mean streets of Paris. A heartrending saga of three strangers united by circumstance and struggle, Dheepan is both a tour-de-force thriller and a powerful depiction of the immigrant experience.

Sponsored by United Autoworkers Local #2209, United Steel Workers Local #715, and United Steel Workers Local #903

FIIMS

VANGUARD FILMS



THE INNOCENTS

1PM 6/18 Al

Directed by Unrated Anne Fontaine Starring Lou de Laage

115 mins

(Courtesy of Music Box Films)

Warsaw, December 1945: the second World War is finally over and Mathilde is treating the last of the French survivors of the German camps. When a panicked Benedictine nun appears at the clinic one night begging Mathilde to follow her back to the convent, what she finds there is shocking: a holy sister about to give birth and several more in advanced stages of pregnancy. A non-believer, Mathilde enters the sisters' fiercely private world, dictated by the rituals of their order and the strict Rev. Mother (Agata Kulesza, Ida). Fearing the shame of exposure, the hostility of the new anti-Catholic Communist government, and facing an unprecedented crisis of faith, the nuns increasingly turn to Mathilde as their belief and traditions clash with harsh realities.

Sponsored by Plock Committee of Sister Cities

Vanguard Documentaries



DANNY SAYS

Directed by Brendan Toller Unrated 108 mins

(Courtesy of Magnolia Pictures)

Danny Says is a documentary on the life and times of Danny Fields. Since 1966, Danny Fields has played a pivotal role in music and "culture" of the late 20th century: working for the Doors, Cream, Lou Reed, Nico, Judy Collins and managing groundbreaking artists like the Stooges, the MC5 and the Ramones. Danny Says follows Fields from Phi Beta Kappa whiz-kid, to Harvard Law dropout, to the Warhol Silver Factory, to Director of Publicity at Elektra Records, to "punk pioneer" and beyond. Danny's taste and opinion, once deemed defiant and radical, has turned out to have been prescient. Danny Says is a story of marginal turning mainstream, avant garde turning prophetic, as Fields looks to the next generation.

Sponsored by The Brass Rail.



LO AND BEHOLD, REVERIES OF A CONNECTED WORLD 6:30PM 6/17 CC

Directed byWerner Herzog

98 mins

(Courtesy of Magnolia Pictures)

Society depends on the Internet for nearly everything but rarely do we step back and recognize its endless intricacies and unsettling omnipotence. Presented by NETSCOUT, a leader in service assurance and cyber security, Werner Herzog explores - in a playful yet chilling examination - our rapidly interconnecting online lives.

Sponsored by TriCore Logic



4PM 6/17 CC NUTS 8: 30PM 6/18 AL

Directed byPenny Lane

Unrated
79 mins

(Courtesy of mTuckman Media)

Inventive and wildly fun, NUTS! recounts the mostly-true story of John Romulus Brinkley, a Kansas doctor who in 1917 discovered that he could cure impotence by transplanting goat testicles into men. From there, the story only gets more bizarre. Mixing hand-drawn animated reenactments, interviews, archival footage, and a highly unreliable narrator, NUTS! traces Brinkley's rise from poverty and obscurity to the heights of celebrity, wealth, and influence.



RAIDERS!

5PM 6/18 AI

Directed by
Jeremy Coom
Tom Skousen

Unrated
104 mins

(Courtesy of Drafthouse Films)

After Steve Spielberg's Raiders of the Lost Ark was released 35 years ago, three 11-year-old boys from Mississippi set out on what would become a 7-year-long labor of love and tribute to their favorite film: a faithful, shot-for-shot adaptation of the action adventure film. They finished every scene...except one; the film's explosive airplane set piece. Over two decades later, the trio reunited with the original cast members from their childhood in order to complete their masterpiece.

FILMS

VANGUARD ANIMATION



APRIL AND THE EXTRAORDINARY WORLD

6:30PM 6/17 USF

Directed byChristian
Desmares

Unrated 80 mins

Desmares Franck Ekinci **Starring**

Starring (Courtesy of Marion Cotillard GKIDS)

From the producers of the Academy Award-nominated Persepolis and the mind of renowned graphic novelist Jacques Tardi comes a riveting sci-fi adventure set in an alternate steam-punk universe. Paris, 1941. A family of scientists is on the brink of discovering a powerful longevity serum when all of a sudden a mysterious force abducts them, leaving their young daughter April behind. Ten years later, April (voiced by Academy Award nominee Marion Cotillard) lives alone with her dear cat, Darwin, and carries on her family's research in secret. But she soon finds herself at the center of a shadowy and far-reaching conspiracy, and on the run from government agents, bicycle-powered dirigibles and cyborg rat spies. Undaunted, she continues her quest to find her parents and discover the truth behind their disappearance.



BOY AND THE WORLD

2:30PM 6/18 USF

Directed by PG
Ale Abreu 80 mins.

(Courtesy of GKIDS)

Cuca's cozy rural life is shattered when his father leaves for the city, prompting him to embark on a quest to reunite his family. The young boy's journey unfolds like a tapestry, the animation taking on greater complexity as his small world expands. Entering civilization, industrial landscapes are inhabited by animal-machines, with barrios of decoupage streets and shop windows, and flashing neon advertisements that illuminate the night. The story depicts a clash between village and city, hand crafted and mechanized, rich and poor – and throughout the tumult, the heart and soul of the people beats on as a song. The film's music is on equal footing with the stunning visuals, a sound-scape of pan-flute, samba, and Brazilian hip-hop mixing with the whirling carnival colors and exploding fireworks.

Sponsored by Matt White and Family.

FEATURE FILMS AND DOCS



]PM 6/18 CC

THE QUEST OF AARON ADAMS

Directed by Scott Lehman

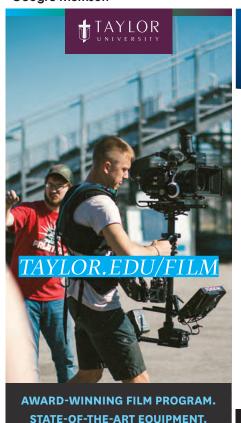
Brilliant takeoff on high school films and pop culture with a unique spin. Full of adventure and on the mark hilarity by Indiana filmmaker! "High School is Getting Old"



LUTAH A PASSION FOR 12PM 6/18 US ARCHITECTURE: A LIFE IN DESIGN

Directed by:Melinda Gandara

Fascinating documentary about a pioneer for women architects and her passion for her art. "I dedicated myself to architecture... It comes first, I come last." Post film Q&A with local architect Geogre Morrison



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FTIMS



SKATE OR DON'T 5:30PM 6/18 AL

Directed byRio De Santo

Fort Wayne is not known for skateboarding - but it has its own history, Now see and hear the exciting story from the skaters who live it. And learn about a part of our city you might not know.

Director will be in attendance



JOANNE & BOB

2PM 6/17 A

Directed byCarrie Vrabel

Lovingly made documentary about a pair of caretakers and the animals they care for. Gets into the day to day struggles and all the highs and lows of giving of yourself. Made by local Fort Wayne filmmaker. **Director will be in attendance.**





FILMS, DOCS, AND PILOTS



5:30pm 6/18 AL RESTING PLACES: A BALLET FILM

Directed by Adam D Stone

Poetic film about one woman's dream to escape her humdrum life. When we stop believing in our dreams, we die.



SCHIZOPHRENIA

3PM 6/18 AL

Directed byJustin D. Sims

Young woman sees her deceased parents when she forgoes her meds, but is it really a hallucination? Eerily told without dialogue - created by a local Fort Wayne filmmaker.



DREAMS 3PM 6/18 AL

Directed by Alex Overby

Visually striking representation of a dream. And a man seeking to expand his consciousness.



1PM 6/18 AL

Directed by: Dafna Paled

Quirky comedy pilot from Israel about a woman looking to lose her virginity and a pair of unusual angels. Finding she has a unique talent that makes some women very happy.

PMITE



TEDDY

3PM 6/18 AL

Directed by:Margaret Orr

Funny and spooky animated film about a young girl's Teddy battling the monster from under her bed.



MYTHPLACED

1PM 6/18 AL

Directed by:

Travis Pulchinski Daumoun Khakpour

Portal to another world opens up and creatures of myth and legend are real. Can we all get along?



Learn why Huntington University's Digital Media Arts program is considered among the best in the country for film, animation and broadcast-fusion. HUNTINGTON — UNIVERSITY—

huntington.edu/DMA



5:30PM 6/18 AL

THE CHAMPION

Filmed by Brett Garamella Patrick McGowan

Heartfelt documentary about a former boxer turned cab driver and the special bond he has with his family and passengers.



5:30pm 6/18 AL People Who Don' t Know Me

Director:Sarah Richardson

Coming of age drama comedy about a teenage songwriter and the idol who steals a song of hers.



THE BLUE FLASH

3PM 6/18 AL

Directed byAustin Yoder
David Stallard
Daniel Ford

(Produced by Austin Yoder)
John Ivers from Bruceville, IN had a dream and a love of roller coasters, so he built two in his back yard! Featured on many national TV shows and Roadside America.



SLINKY

5:30PM 6/18 AL

Directed by Tania Galan

Touching drama about a pair of lifelong friends. One is worrying about what she will say to the other in the hospital. Well acted and great score. Ending packs an emotional punch.



5:30pm 6/18 AL THE RAIN COLLECTOR

Directed by Bella Wing-Davey

A short film about a young woman into science in Victorian England, up a tree, in a corset.

FTIMS



UNEXCEPTIONAL

3PM 6/18 AL

Directed byScott Carelli

Very funny, quirky and inventive comedy about a group of students left behind when aliens abduct everyone else. What will they do now? The test is the test!



DONALD MARTINY

3PM 6/18 AL

Directed by Max Meyer

Donald Martiny and his revolutionary paint create monumental works of art. Now he uses his talent to celebrate life at One World Trade Center.



HAIRCUT STUDY #3

3PM 6/18 AL

Directed by Andrew Dubach Kurt Roembke

Haircut as Art - Haircut as History - Or just a way to get a free haircut (?) You decide.



THE ORPHANS

3PM 6/18 AL

Directed by Adam King

Highly entertaining modern day take on good old fashioned silent movies.



THE SALESMAN

1PM 6/18 AL

Directed byE.M. Gussenhoven

Comical pilot about a salesman in a library practicing his skill on an unsuspecting public.



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NOWHERE AND NOTHING 3PM 6/18 AL

Directed byRyne Hastings

Fired employee goes ballistic on manager. Will he take revenge? Local filmmaker makes excellent use of the city.



ONLY TIME

3PM 6/18 AL

Directed byRyan McCormick

Seeking forgiveness and trying to get one last connection at the end of the world, fantastic last shot. Student film by Indiana filmmaker.



RULES OF REDUCTION 5:30PM 6/18 AL

Directed byAnderson Cowan

Wacky inventor calls his mom about his latest "can't miss" idea. Will it make him rich or will there be less desirable results?



PFT

5:30PM 6/18 AL

Directed byChristos Liakouris

Heart-wrenching film of a young son of cold distant parents who loses the one person who loved him and now has only his guinea pig for companionship. The ending is a real gut punch.

After hours



THE STRAY

10:30PM 6/16 CC

Directed byCam Clark

Post apocalyptic horror movie set in an alternate earth. Lone soldier fights mutant onslaught. Made by local Fort Wayne filmmakers.



SAVE THE DATE!







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FTIMS

After hours



11:30pm 6/17 CC

AUTO SHOP OF HORRORS

Directed by Unrated Glenn Berggoetz 80 mins (Courtesy of Driving With Our Eyes Shut)

A mentally disturbed mechanic becomes convinced that if he eats enough human eyeballs, he'll develop the ability to see into the future. **Director to appear at Screening**

After hours



11:30pm 6/18 CC THE GHOSTS OF TOHNSON WOODS

Directed by Unrated Glenn Berggoetz 80 mins (Courtesy of Driving With Our Eyes Shut)

A young woman gets involved with an awkward young man but soon they find out that neither are who or what they say they are. **Director to appear at Screening**



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THANK YOU

On behalf of Cinema Center's board of directors, I want to thank you for being part of our dreamcome-true! From our first discussion over a year ago to getting the last details in place this week, the Hobnobben Film Festival has been a labor of love for many, many people. We all love the art of films, and we wanted to share that love

in an extraordinary way with our community.

We have watched Fort Wayne become more vital, more creative and more engaging than ever before, and we want this film festival to be one more reason for you to be proud of our place in the world. Our intention is to become a beloved local festival, as well as an annual destination for film lovers and filmmakers everywhere.

None of this would have been possible without our Executive Director, Jonah Crismore. His vision has guided every step of this journey, and it has been our pleasure to work alongside such a talented leader. We are also indebted to the many volunteers, sponsors and supporters who, like us, want to See and Be Seen. By stars in the film industry. By new and old friends. By others who share our love of films and the power they have to make us all more human. Thank you, again, and I hope you enjoy Hobnobben!

Kathy Curtis Board Chair, Cinema Center

Media Sponsors



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Special thank you to all that have helped the committee and those who are volunteering for the event itself. We could not have done it without you and your support.



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