

Hobnobben

FILM
FESTIVAL

OCTOBER
15-17, 2021



AT THE

EMBASSY

THEATRE

FW HOBNOBBEN.ORG IN



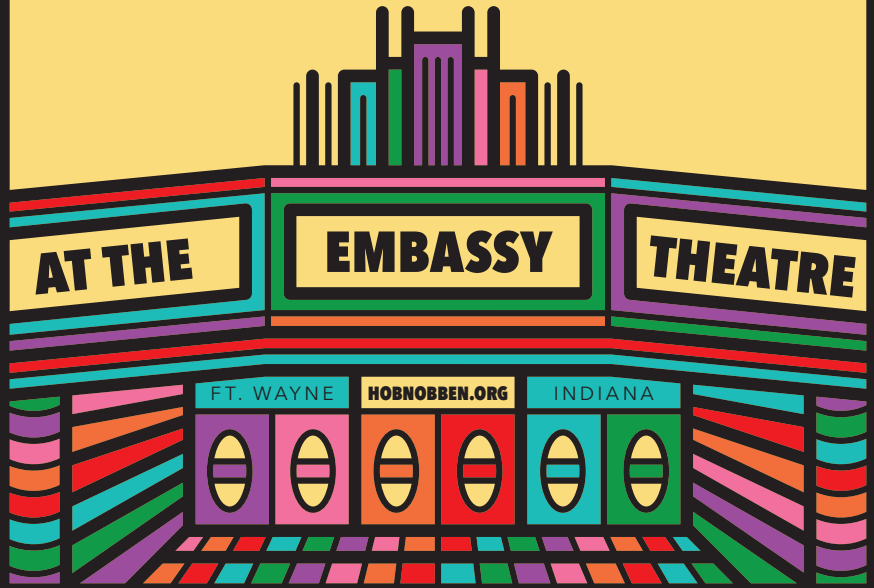
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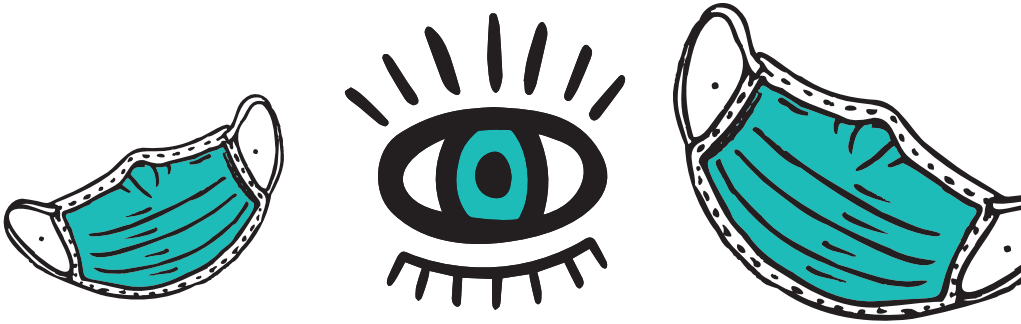
A  CinemaCenter Experience

Hobnobben

FILM FESTIVAL

OCTOBER 15-17, 2021





A grand welcome to the 6th Annual Hobnobben Film Festival! Once again, Cinema Center is proud to bring you an amazing array of stories and storytellers — all showcased at the magnificent (and socially distanced) Embassy Theatre!

NEW ONLINE OPTION: Now you can attend Hobnobben online! The entire festival—including all 107 films, the Awards Ceremony and five panel discussions—can be streamed virtually, allowing you to enjoy every thrilling moment from the comfort of your couch. Go to watch.eventive.org/hobnobben to explore our online options.

- Attend in person or stream virtually from home
- 107 unique films (shorts, features & documentaries)
- 5 thought-provoking panels on stage and live-streamed
- SLIDO technology, allowing audience members to engage from their seats
- Reduced capacity with 500 assigned, socially distanced seats
- Face coverings on all staff and vendors
- One-way traffic patterns
- Diligent cleaning and sanitizing
- Paperless and touchless interactions whenever possible

COVID PROTOCOLS: We recommend that all patrons wear a mask or face covering upon entry to the Embassy Theatre regardless of vaccination status, in accordance with recommendations from the CDC and local department of health. You are encouraged to keep your mask on, but may remove it while eating or drinking when seated in the theatre.

The Embassy Theatre has thorough protocols and staff training in place to reduce exposure to COVID-19. While the Embassy Theatre works hard to reduce exposure to COVID-19, the public is assuming the inherent risk of possible exposure.



From the Desk of the Co-Chairs



We're so excited to bring you the sixth Hobnobben Film Festival! None of us expected to put together a festival during a pandemic two years in a row, but we're incredibly thankful to do so. We're excited once again to offer Hobnobben to the public in person at the historic Embassy Theatre, and because of the wonders of modern post-2020 technology, we're also able to provide a virtual Hobnobben experience. Now anyone can watch from the comfort of their couch or recommend films for your friends to watch after the in-person festival. Check out the QR code on page 7 for more details!

This year's festival has broken some Hobnobben records and provided a few firsts for us:

1. A record number of submissions and a record number of selections at **107 films**.
2. Hobnobben offered to viewers across the world in an **online format!**
3. Every film submitted to the Hobnobben Film Festival is eligible for an **LGBTQIA+ representation in film award** named in honor of Jennifer Fray and Lynn Serstad. Without the support of people such as these wonderful women, who have supported Hobnobben since day one, Hobnobben and Cinema Center would not be what they are today. We're thrilled to be able to honor two great women and two valuable members of our Fort Wayne Cinema Center and Hobnobben communities with this inaugural award.

We have five panel discussions this year that will be live-streamed for the community to follow on social media and for our virtual viewers to participate in. We're also offering free admission to select film programming thanks to some amazing community sponsors.

Seriously, we can't say thank you enough to the team that makes this possible — the Hobnobben committee, Cinema Center board and staff, the jurors, Cinema Center Executive Director Art Herbig, our sponsors and Fort Wayne. At this point, we like to think of our committee as a Hobnobben family, and "thank you" doesn't even begin to give them the credit they deserve. We couldn't do this without our team and are so grateful to the many talented individuals who have continued to work with us over the years, helping us achieve our vision of bringing independent films that highlight the art of diverse storytelling to northeast Indiana.

Amanda Hille, Alix Watson, Christi Hille

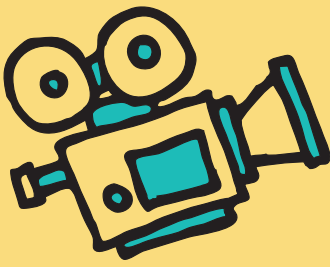
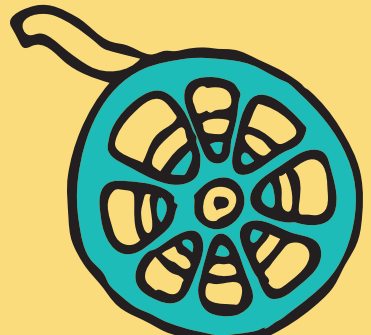
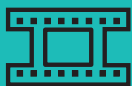


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BOX OFFICE



FESTIVAL PASSES

VIP All-Access Pass \$150

*Access to all festival films, panels
and special seating*

3-Day Pass \$50

Access to all festival films and panels

Friday Pass \$30

Access to all Friday films and panels

Saturday Pass \$30

Access to all Saturday films and panels

Sunday Pass \$30

Access to all Sunday films and panels

GENERAL ADMISSION

Adult Single-Screening Tickets \$10

Students \$5

*Ticket and program information can
be found at Hobnobben.org. Tickets
can be purchased from the Embassy
Theatre Box Office online or in person.*

• FW •

• IN •



NEW ONLINE OPTION



WATCH THE FESTIVAL FROM HOME!

Now, for the first time, you can stream the entire Hobnobben Film Festival online! It's easy. It's fun. And all you need is a couch... okay, and maybe a little popcorn.

Hobnobben virtual tickets may be purchased by Film Block or All-Access Pass. And as a bonus, online viewers can watch films for an entire week after they first become available. It's a great way to share Hobnobben films with your friends. Choose from:

- **Film Block Ticket** — View multiple short films or one feature film online for \$13
- **All-Access Pass** — View all 107 films, the Awards Ceremony and all five Panel Discussions online for \$75 (a deal at about \$5 a block if you watch them all!)

TO ORDER ONLINE TICKETS: Scan the QR code above or visit watch.eventive.org/hobnobben to see the full lineup, film details and ordering information. And yes, loyal festigoers, you can do both—attend online and in person! In-person tickets may be purchased from the Embassy Theatre Box Office. All ticket purchases—online and in-person—go toward supporting Cinema Center. Thank you for helping us celebrate this amazing art form!



AWARDS FINALISTS



Narrative Feature

Butterfly, Lost
Natyam

Unscripted Feature

Greyland
Six Angry Women

Unscripted Shorts

Rebel Artists of Burma
Welcome to the Dollhouse
Seeing You

Animated Shorts

KAVAL
La Bestia
Le Cri
FLORA LINGUIS

Fiction Shorts

Little Fish
IKARUS
Afro
Soyka
Myrtle
Rimi
Binh
The Knell

Student Work: High School & Undergrad

Peach!
Underdogs
Brown Sugar
Vivien's Picture
Water
The Bladesmith
Nora

Jen Lynn (LGBTQIA+)

A Thousand Years of Love
More of Something
Bonsoir
Lilac Lips, Dutchess County
Eve

What The Fort Wayne?!

Lilac Lips, Dutchess County
Whale Fall
Isolation:the movie:001
Blood on My Hands

Indiana Reels

Fourth & Goal
Going Through It
EVIDENCE OF IT ALL
Trouble at Lake Monroe
21. across

First-Time Filmmaker & Advanced Student

It's Me, Sarah
Geneva Jacuzzi's Casket
Labor Day
Bonsoir
We Deserve Better



HATS OFF: The judges want to give a special shout out to all the students who submitted to Hobnobben this year! These films are great under any circumstances, but even more so given the constraints of being a student filmmaker during COVID.

MEET THE JURORS

PRESENTED BY ONE LUCKY GUITAR



MIRANDA SMITH

Miranda Smith is a 1st AC (Assistant Camera) at Punch Films in Fort Wayne and a first-time juror for Hobnobben. She has a hard time naming her favorite film, but she loves dramedies, road trip movies and anything dark and weird. Some of her new favorite creators include Issa Rae, Michaela Coel and cinematographer Ava Berkofsky. She is currently binge watching the TV series *Search Party* and is anxiously awaiting the final season of *Insecure*.



DANEE PYE

As a Latinx founder, communication scholar and small business advocate, Danee Pye is passionate about using inclusive communication to improve lived experiences. Her most recent work has been as VP of Member Experience at Sky's the Limit, a nonprofit mentoring platform. She is also the founder of Common People United, a digital communications consultancy, and teaches graduate-level Academic Writing at Carolina University.



FREDRICK MCKISSACK JR.

Fredrick McKissack Jr. is the managing editor of *Fort Wayne* magazine and *Fort Wayne Ink Spot*. His articles, op-eds and reviews have been published in *The Washington Post*, *Newsday*, *Miami Herald*, *Charlotte Observer*, *The Progressive* and others. He lives in the city's Southwood Park neighborhood with his wife, Lisa, a professor at Ivy Tech Community College and an adjunct at Purdue Fort Wayne, and their son, Mark, a senior at South Side High School.



AMES NEUMAN

Ames Neuman is a first-time Hobnobben juror and former Operations Director at Fort Wayne Cinema Center. They're proud of their volunteer work with Fandom Forward, a nonprofit that uses the power of pop culture to make activism more accessible. When they're not bingeing films and TV shows, they work as a historic research associate in downtown Fort Wayne.



YOUR MEMBERSHIP MEANS MORE

Now more than ever, Cinema Center needs you. We're emerging from a pandemic that's kept our screen dark for way too long, and we see a bright future ahead! We can't wait to bring the film community together again with in-person programming. Yes, Cinema Center is reopening soon (safely)! But while we've been away, good things have been happening.

First, we've reworked our membership model to give you a bigger say in what goes on the screen. We've also created new types of memberships—for students, filmmakers and businesses. And for the first time, sponsors will have a chance to support local filmmakers who create and share their work here in Fort Wayne.

But none of this happens without you. So when we reopen, we hope you'll be first in line—to buy tickets, become a member, and donate to the art of cinema. Remember, all donations to our 501(c)(3) nonprofit are tax deductible.

YOUR GIFT BRINGS FILM TO LIFE!
cinemacenter.org/support-us





FRIDAY
OCTOBER 15



FROM HURDLES TO TRIUMPHS

10:45 AM - 11:45 AM

From daydreaming about mountains, to feeling at home in the water, to finding your safe space through running or youth football, this block of short films shows the power of physical activity in finding one's purpose. Three of the four films are by Indiana filmmakers about Hoosiers.



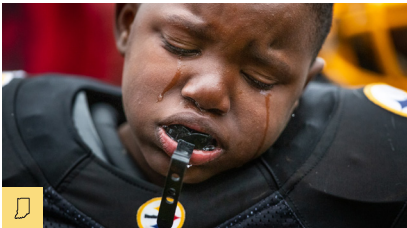
Water (4 min)

An experimental, introspective short about the passion for swimming.

Director: Phoebe Rensink

Additional Camerawork:

Cailin Merck



Fourth & Goal (22 min)

Indianapolis youth football coach Donnell Hamilton started the Indy Steelers 15 years ago. His goal: Mute the echoes of gun violence so kids can learn a better way.

Director: Mykal McEldowney

Producers: M. McEldowney, Eric Dick

CATEGORY KEY

For your convenience, each film is identified by a category icon in the lower left corner of the photo.



Panel Discussion



Narrative Feature



Unscripted Feature



Unscripted Shorts



Animated Shorts



Fiction Shorts



What the Fort Wayne?!



Student Work



Indiana Reels



First-Time Filmmaker



FRIDAY
OCTOBER 15



The Boy and the Mountain (12 min)

Sponsored by Fort Wayne Outfitters

A boy gives up his dreams, but a new challenge could change his life. Subtitled, from Chile.

Directors: Santiago Aguilera,
Gabriel Monreal



The Long Run: Wes Doty's New Life (22 min)

Wes Doty endured years of extreme heroin use before running across the solution to his recovery.

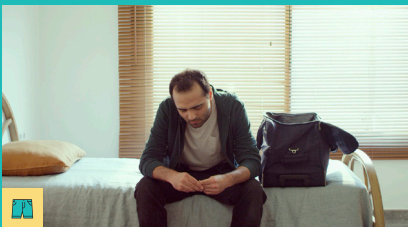
Director: C. Thomas Lewis

Producers: C. T. Lewis, Kyle Minor

TOUGH TOPICS: FAMILY EDITION

12:00 PM - 1:30 PM

Sometimes family helps us through the tough times, and sometimes they create the tough times. This block of seven short films explores individuals navigating some difficult family relationships. A father and son deal with a recent diagnosis, a woman grapples with her inheritance, an Iranian woman comes to terms with being a caregiver, and more.



A Hard Goodbye (13 min)

Pol decides to go on a trip, but first, he must say a difficult goodbye to his sister, who disagrees with his decision. Subtitled, from Spain.

Director: Àngel Andreu

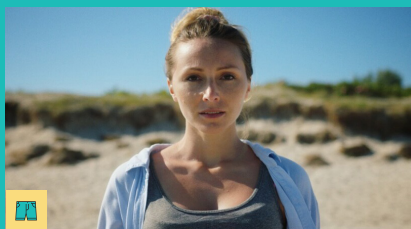
Writer: Raúl Moreno



***The Guardian Angel* (19 min)**

A woman caring for her father is given a chance to leave Iran. When she tries to get the money needed, she is forced to do something drastic. Subtitled, from Iran.

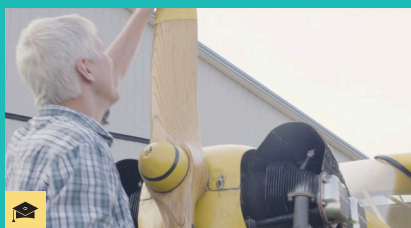
Writer, Director, Producer:
Afshin Eisaei



***Closer* (5 min)**

Living in a cozy home with a supportive partner, Mieke is truly blessed. Yet she begins to doubt her luck. Subtitled, from Germany.

Writer, Director, Producer:
Gerrit Magnus Beduhn



***The Aviators: A Father/Son Story* (9 min)**

The story of a father/son relationship built through flying.

Director: *Jeff Ogden*
Producer: *Ryne Krall*



***Heirs* (14 min)**

Siblings meet to receive their father's inheritance, not expecting one last test to see if they are worthy heirs. Subtitled, from Spain.

Writer, Director, Producer:
Txema Ballano



***Inherited* (11 min)**

A young woman inherits a once-prized farmhouse. Afraid to pursue the life she wants, she decides to restore it, unknowingly embarking on a hopeless pursuit.

Director: *Brandon Oest*



FRIDAY OCTOBER 15



Vincent before noon (18 min)

A father visits his son after years of conflict. When the true reason for the visit is revealed, tensions flare. Subtitled, from France.

Director: Guillaume Mainguet

Writer: G. Mainguet, Yona Rozenkier

BROUGHT TO YOU BY: QUARANTINE

1:45 - 2:45 PM

COVID — how sick are you of that word? These five films explore what many of us have experienced over the last year +. Sometimes the pandemic makes you go stir crazy, and sometimes it helps you discover different sides of yourself, nine sides, perhaps. In the end, we must all be thankful for strong internet connections. And pizza delivery.



Nora (6 min)

Quarantine takes away a rite of passage for Nora, a member of the class of 2020.

Writer, Director: Jake Vriezelaar



"In These Times" (3 min)

Shot in the summer of 2020, this dialogue-free doc reveals Louisville's battle with COVID and police brutality in the wake of Breonna Taylor's killing.

Director, Producer: Remington Smith



Vivien's Picture (17 min)

This short doc about pizzeria owner Rafael Perez reveals the beautiful moments found in times of struggle that all businesses faced during 2020-2021.

Director, Producer: Eric Kosonen



Bandwidth (6 min)

Frank's important job interview on Zoom goes south when his stay-at-home, COVID-precautious family uses up all his bandwidth.

Directors, Writers: Pat Battistini, Robert Francke

Producers: Pat Battistini, Robert Francke, Jason Goulet



isolation:001:the movie

(26 min)

A wildly imaginative film featuring 9 songs and 9 characters, all representing different aspects of the filmmaker's fractured personality during the quarantine. There's even a Zoom party with the entire "cast."

Writer, Director, Producer:

Michael J. Maimone

LET'S TALK MENSTRUATION

3:00 - 4:45 PM

Periods. Menstruation. Vagina. Uterus. Tampons. Pads. Menstrual cup. None of these is a dirty word. Isn't it time we ended the stigma surrounding menstruation? *The Wound* explores a young girl menstruating for the first time after an earthquake, while *Bleeding Free* follows Scottish students spreading awareness about period poverty. **Panel discussion to follow.**

(continued on next page)



FRIDAY OCTOBER 15



The Wound (13 min)

After losing her family in an earthquake, a 9-year-old girl menstruates and thinks she has been wounded. Subtitled, from Iran.

Writer, Director, Producer:
Sahar Nourmonavar



Bleeding Free (51 min)

This documentary follows Scottish students creating change while meeting inspirational leaders in Uganda, where access to period products can be life-changing.

Producers: Kirsten MacLeod,
Lindsay Morgan

MOVE, LISTEN AND SING!

5:00 - 6:00 PM

Sometimes you just need to get lost in the music and dance! There's plenty of talent in this block of eight amazing shorts. And so much of it highlights local artists like The Legendary Trainhoppers, Fort Wayne Dance Collective, Rosalind & the Way, Silbo Gomer, and a few new artists to add to your playlist.



Blood on My Hands (4 min)

The song in this video is about working hard and overcoming.

Director, Choreographer:
Mandie Kolkman

Producer: Alex Overby

Music: Rosalind & the Way



A Slight Sleight of Hand (8 min)

Sponsored by One Lucky Guitar

A short chronicle of the recent writing, recording and performing activities of The Legendary Trainhoppers, an Americana band.

Director: John Burkett

Writer: Matt Kelley



Chisel (8 min)

A young woman wakes up in a desolate landscape where she encounters a mysterious young man with unknown intentions.

Writer, Director, Producer:

Robert Steven Mack



Whale Fall (5 min)

A shadow puppet music video for the song "Whale Fall" by Silbo Gomeró. A ship's propellers kill a whale, creating an ecological wave.

Writer, Director: Kurt Roembke

Art Director: Lyssa Troemel



KAVAL (10 min)

Memories of summers with his grandparents and the magical sounds of the kaval stay with a boy as he grows up. From Macedonia.

Director: Sasha Stanishik

Writer: Jasna Nikolovska-Ovcharovska



She Was Crying Sugar (4 min)

A candied couple gets into sticky situations as they embark on a sugar-coated adventure.

Director: Tommy Simms

The Band: Fuzzysurf

Writers: T. Simms, Joe Ludwig



FRIDAY
OCTOBER 15



1

Geneva Jacuzzi's Casket (6 min)

Kate must amputate her robot assistant's head. The robot's body is kept alive in a pleasure casket while its head sends strange visions to Kate's brain.

Writer, Director: Chris Friend

Producer: Hunter Lee Hughes



D

EVIDENCE OF IT ALL (9 min)

A journey through a dancer's mind, shedding light on the endless struggle with the seven deadly sins. Narrated by Oscar nominee Rosamund Pike.

Director: Drew Jacoby

Writer: Royce Vavrek

Producers: Brett Conway/
SFDanceworks

OPENING RECEPTION

6:00 - 7:00 PM

Come hobnob with fellow cinephiles in the theatre and lobby of the Embassy Theatre on Opening Night. It's your chance to meet the filmmakers, pose for selfies, and nosh on yummy appetizers. Oh, and don't forget the cash bar.



**AWARDS CEREMONY &
OPENING NIGHT FILM: Natyam**

7:00 - 9:45 PM



Presented by:



**PUNCH
FILMS**



Natyam (2 hrs 16 min)

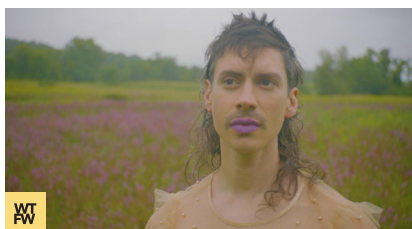
A dance delight! In the ancient Village of Natyam, Sitara's guru promises to teach her a mysterious dance story, but he later refuses to teach her the choreography. Sitara then embarks on a quest where she crosses paths with a corrupt Temple trustee and his henchmen, befriends a western dancer, and ultimately discovers the true power of NATYAM! Subtitled, from India.

Writer, Director: Revanth Korukonda **Producer, Cast:** Sandhya Raju

LIVE PASSIONATELY, BE WEIRD, EXPRESS YOUR BEAUTIFUL SELF

10:00 - 11:45 PM

Everyone's journey to love themselves and realize their own true beauty is unique — just as these four shorts are unique in their approach to storytelling. After the films, stay for the **LIVE burlesque show** featuring the DisDress Dolls!



Lilac Lips, Dutchess County (4 min)

A modern retelling of the story of Narcissus, the beautiful hunter who fell in love with his own reflection.

Writer, Director: Tristan Scott-Behrends
Producer: Rhianon Jones



FRIDAY
OCTOBER 15



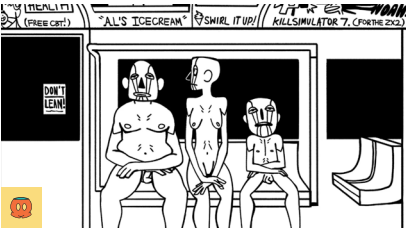
Between the Headphones

(23 min)

Kyle wears headphones to help him get through the day. But his overreliance on them begins to affect his relationship with others.

Writer, Director, Producer:

Matt Evans



happy people. (3 min)

Welcome to the world's most mentally unwell metropolis! An animated response to the current cultural desert. From Canada.

Director: celinefreud

Musician: brdrml/policefala



Welcome to the Dollhouse (20 min)

As the DisDress Dolls shimmy, shake and strip their way across stage, they push the limits of art, vulnerability and radical acceptance in this intimate look at a burlesque troupe.

Director: Elizabeth Miller-Derstine

Directors of Photography: David Miller-Derstine, Riley Mills

DisDress Dolls Burlesque Show—LIVE! (45 min)

Sponsored by Tina & Javier Gasnarez

Live on the Embassy stage, it's the DisDress Dolls! This South Bend burlesque troupe challenges society's expectations of female power, femininity and beauty.

 **SATURDAY**
OCTOBER 16 

Greyland

10:00 AM - 12:15 PM



Greyland (1 hr 17 min)

Two young residents struggle to reclaim the identity of their shrinking post-industrial city in Ohio. Filmed over six years, *Greyland* powerfully portrays the neighborhood conditions, the battles with city hall, and even tough realizations about change. **Panel discussion to follow.**

Director: Alexandra Sicotte-Lévesque

Producers: Alexandra Sicotte-Lévesque, Sylvia Van Brabant

Presented free to
the community by:

NIPSCO 

 **SATURDAY**
OCTOBER 16 

Six Angry Women

12:30 - 2:00 PM



Six Angry Women (1 hr 30 min) *Sponsored by Jerri Martin & Joe Kokosa*

In 1984 in Auckland, New Zealand, six women kidnapped, beat up and chained a university lecturer, who they claimed was a rapist, to a tree. More than 30 years later, this is the bizarre true story of that sensational feminist direct action. From New Zealand.

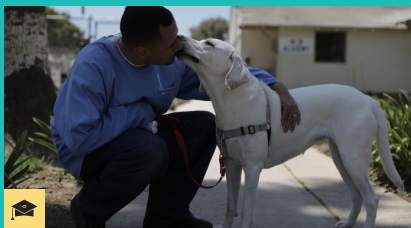
Writer, Director: Megan Jones **Producers:** M. Jones, Jill Soper, Sam Blackley

NATURE'S COMFORTING COMPANIONS

2:15 - 3:00 PM

In these six shorts, we learn that animals and pets can lead us to great things—like how to heal after a hurt, how to preserve our natural environment, and even where to find a mysterious underwater relic. Of course, other animals are just cute. We need cute right now, okay?

(see next page)

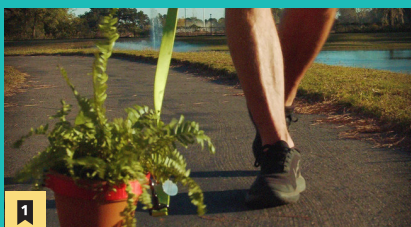


Underdogs (16 min)

A connection forms between dogs and their inmate handlers as the prisoners lovingly prepare the canines to become service animals.

Writer, Director, Producer:

Alex Astrella



Pet Plant (8 min)

A depressed young man left by his fiancée finds happiness, purpose and friendship with an unexpected companion.

Director: Savon Highsmith

Writers: Walker Clark, Savon Highsmith



Wild Winds:

Spirit of the Bison (10 min)

A buffalo preserve in Indiana is home to over 250 wild bison. Their human caretakers share their passion for our national animal.

Director: Sawyer Pasma

Producer: Evan Wardell



Peach! (4 min)

A young monkey looks forward to eating a giant peach, but a panda makes it a challenging task.

Director: Christina Su

Producers: Taylor Medve,
Jesse Zumstein



Memory of the Golden Locket (4 min)

A shepherdess erects a burial site for a drowned woman. A white horse guides her. Wordless, from France.

Writer, Director: Clara DANJOUX

Producer: Moïra Marguin











TYPE

BLOCK OF FILMS

Featured Film

SPECIAL EVENT

CATEGORY

-  Panel Discussion
-  Narrative Feature
-  Unscripted Feature
-  Unscripted Shorts
-  Animated Shorts
-  Fiction Shorts
-  What The Fort Wayne?!
-  Student Work
-  Indiana Reels
-  First-Time Filmmaker

VIEWING OPTIONS

To prioritize your health, all films are shown in the Embassy Theatre. The theatre's size and assigned seating enable proper social distancing. Films can also be streamed online at watch.eventive.org/hobnobben.

10:45 - 11:45 AM   

FROM HURDLES TO TRIUMPH

12:00 - 1:30 PM  

TOUGH TOPICS: FAMILY EDITION

1:45 - 2:45 PM    BROUGHT TO YOU BY:
QUARANTINE3:00 - 4:45 PM   LET'S TALK MENSTRUATION
with panel to follow5:00 - 6:00 PM     

MOVE, LISTEN AND SING!

6:00 - 7:00 PM

OPENING RECEPTION

7:00 - 9:45 PM AWARDS CEREMONY +
OPENING NIGHT FILM:
*Natyam*10:00 - 11:45 PM    LIVE PASSIONATELY, BE WEIRD,
EXPRESS YOUR BEAUTIFUL SELF
+ BURLESQUE SHOW10:00 AM - 12:15 PM  *Greyland*
with panel to follow12:30 - 2:00 PM *Six Angry Women*2:15 - 3:00 PM    NATURE'S COMFORTING
COMPANIONS3:15 - 5:15 PM    THE POWER OF CREATION
with panel to follow5:30 - 6:45 PM  EXPEDITIONS (MOSTLY)
UNKNOWN7:00 - 8:30 PM  

LIVING...EVEN WHEN IT'S HARD

8:45 - 9:45 PM     DARK & TWISTY & PRETTY FUN:
FRIGHT NIGHT EDITION10:00 - 11:15 PM   

FEARING THE UNKNOWN

10:00 AM - 12:00 PM   RESCUE AND ESCAPE:
SAVING JEWISH LIVES
with panel to follow12:15 - 1:45 PM *Butterfly, Lost*2:00 - 4:45 PM      THIS IS AMERICA
with panel to follow5:00 - 6:00 PM    

YOU CAN'T DEFINE ME

6:15 - 7:30 PM   LOVE  LOVE7:45 - 9:30 PM  THESE ARE A FEW OF OUR
FAVORITE THINGS

Green Room Sponsor: Geoff Gephart



SATURDAY OCTOBER 16



Rope (6 min)

Forgiving and forgetting are two different things in this riveting short film from Australia.

Director, Producer: Tony McGrath

Writers: Sean Loch, Tony McGrath

THE POWER OF CREATION

3:15 - 5:15 PM

The six films in this block illustrate the power of art and creation. Whether it's finding your unique creative outlet, creating art to get through the pandemic, or using it as an act of rebellion amidst a military coup in Myanmar — art and artists persevere. **Panel discussion to follow.**



Reciprocity (6 min)

An exploration through contrasting mediums and the reciprocal relationship that exists between them.

Director: Kate Laughlin

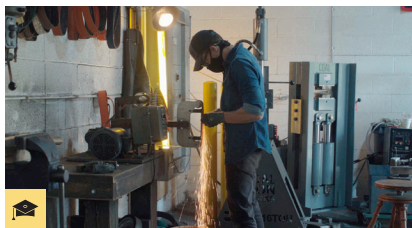


ON THE WAY OF APPROACH (19 min)

A lonely sculptor finds joy in creating beauty. Subtitled, from Lithuania.

Director: Inesa Kurklietytė

Executive Producer: Paul W. Nethercott



The Bladesmith (8 min)

A bladesmith in Anderson, Indiana, explains how he got his start making knives for movies and collectors.

Director, Producer: Drew Dayton

Cast: David DelaGardelle,
Andy Davis



The Stained Glass Artist (3 min)

Living in a small Indiana town and faced with life's challenges, Deb turns to art to express herself. She paints, sculpts and does stained glass. A short look at what it means to be a small-time artist with a big-time passion.

Director: Derek Hockemeyer



The Pandemic Artist (6 min)

Sponsored by Second Street Lofts

During the lockdown, a man searches for art and seeks to make sense of the world—without leaving the house.

Director: Bob Belinoff



Rebel Artists of Burma (17 min)

Sponsored by Nick Ferran

In the days following a military takeover of the democratically elected government in Myanmar in 2021, a Burmese filmmaker documents the creative ways artists use their talents to defy the regime. From Myanmar.

Director: Thet Oo Maung

EXPEDITIONS (MOSTLY) UNKNOWN

5:30 - 6:45 PM

These six sci-fi and fantasy films will take you on a journey to other worlds. Explore the potential of technology. Watch dystopian imaginings of life on earth. Visit Vietnam with an interloper from another planet. And go on an adventure with a 120-year-old trying to find a labyrinth in a mystical library.



Little Fish (2 min)

A mom tells her son a story. Memories of a time the under-7s might not know. Subtitled, from France.

Writer, Director, Producer:
Anne-Sophie Liban



Binh (22 min)

An alien arrives on Earth seeking help to rebuild his home. When he stops at a temple construction site, he meets a worshipper, a cynic and a medium, all with different ideas of home. Subtitled, from Vietnam.

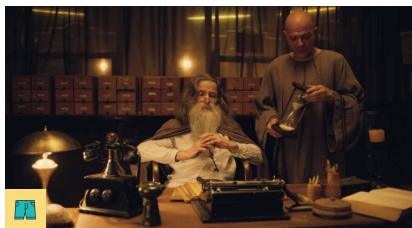
Writer, Director: *Ostin Fam*
Producer: *Pham Ngoc Lan*



IKARUS (20 min)

Brother and sister teenage scavengers end up in a fight for their lives when a plan to land an ultimate payload goes awry.

Writer, Director: *Shaun Escayg*
Producers: *Marie Medina, Teri Bovell*



***Oxymoron of Eternity* (20 min)**

A prototype of Jorge Luis Borges is committed to the perpetuation of the Library, where he has lived for 120 years. As he seeks an answer to the legend of the labyrinth, he must encounter society outside library doors. Subtitled, from Bulgaria.

Writer, Director:

Jacqueline Wagenstein

Producer: *Cinelibri*

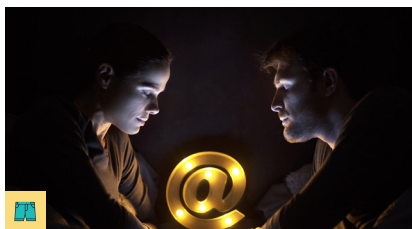


***Adventures in the Time of COVID* (13 min)**

A family finds themselves strangely transformed and must find their way home through an enchanted forest.

Writer, Director, Producer:

Ben Eshbach



***The Last Touch* (4 min)**

A young couple struggles to keep their love alive in a world where technology has replaced intimacy, and human touch is deadly.

Writer, Director, Producer:

Melissa Mars

LIVING...EVEN WHEN IT'S HARD

7:00 - 8:30 PM

This intense but artful block takes you all around the world — from Turkey, Israel, Iran and Myanmar to death row in the United States. These eight short films explore the things that can make life on earth a real-life horror show: trauma, pollution, road rage, state-sanctioned homophobia, and even a pandemic that seems right out of a Hollywood blockbuster script.

(continued on next page)



SATURDAY

OCTOBER 16



Aydin (12 min)

Aydin is going to play outside, but his mother prevents him from going out because of air pollution. From Iran, with minimal subtitles.

Writer, Director: Mirabbas Khosravinezhad

Producer: Tahsin İşbilen



It's Me, Sarah (20 min)

After suffering a trauma that takes her memory away, a teenager must explore intense methods to gain her identity back. From Honduras.

Writer, Director: Fabiola Andrade

Producers: Christian Chesnut, Katie Michael, Deryl Michael, Patrick Sanderson

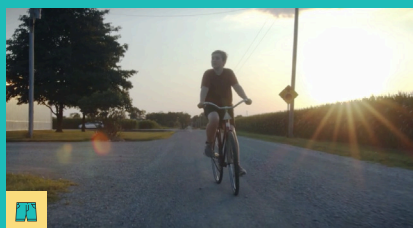


Shuster (5 min)

A quiet evening road trip becomes a clash between two drivers' desires, one who enjoys the ride, and the other who is trying to get to his destination as fast as possible. Subtitled, from Israel.

Writer, Director, Producer:

Rotem Elkayam

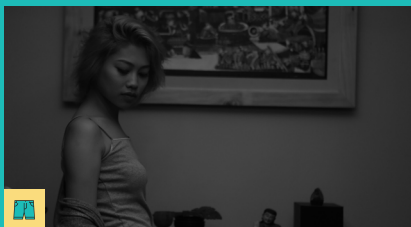


Good Ride (7 min)

The role of caregiver switches between a mother and son throughout their lifetimes.

Writer, Director, Producer:

Derek Hockemeyer



A Thousand Years of Love (9 min)

Wai and Ingyinn, two Burmese girls, have a chance encounter and are pulled together by mutual attraction. But Ingyinn is confused and already engaged to a man. Subtitled, from Myanmar.

Writer, Director, Producer: M. Noe



Due to Unforeseen Circumstances (10 min)

A doomer finds freedom through despair one fateful night in self-isolation during the COVID-19 crisis. Shot with zero budget entirely in quarantine.

Writer, Director, Producer: Augustine Dalton



Contusion (15 min)

A teenager seeking a divorce tries to have her husband's name legally removed from her birth certificate. Her traditional mother objects to interns attending her daughter's virginity examination. Subtitled, from Iran.

Writer, Director: Amin Anari
Producer: Iranian Youth Cinema Society (IYCS)



Myrtle (16 min)

Myrtle, a trailer park mom, cooks dinner for her son. But something's not right. This kitchen is industrial, and Myrtle's working to a deadline. As her composure unravels, we realize that 21 grams is all that separates life from death.

Director: Patricia McCormack
Writer: Megan Barker

 **SATURDAY**
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**DARK & TWISTY & PRETTY FUN:
FRIGHT NIGHT EDITION**

8:45 - 9:45 PM

Yeah, we don't really know how to categorize the eight films in this block, but this is a Fright Night must. You'll have fun. You might jump up in your chair and spill popcorn everywhere at some point, but you WILL have fun!

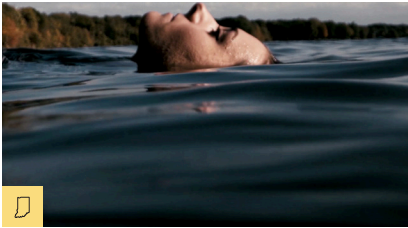


Going Through It (9 min)

A woman's suicide attempt is interrupted by a stranger.

Director: Jake Ryan Baker

Producers: Joe Woody, Andrew Zurbrugg



I AM SO SO SORRY (4 min)

During quarantine, a woman connects with a mysterious man through a dating app.

Director: Brandon Walsh

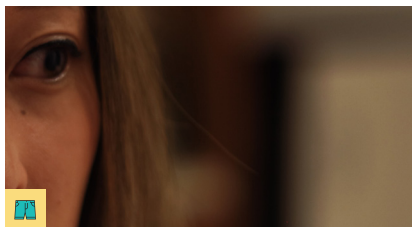


Grow the Fuck Up! (12 min)

At 35, Margret is a wreck. This misguided artist's only comfort is her teddy bear, who abruptly pounces to life one night in a fit of rage. Margret questions her sanity, as teddy lectures her on her misdeeds. Time to grow up, Margret!

Writer, Director, Producer:

Chris Donald Griffin

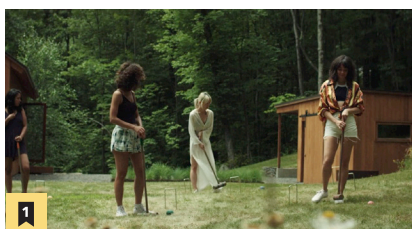


Hide & Seek (4 min)

A lonely girl orders food from a delivery site, but the delivery driver has more in mind than just delivering her food. From Australia.

Writer, Director, Producer:

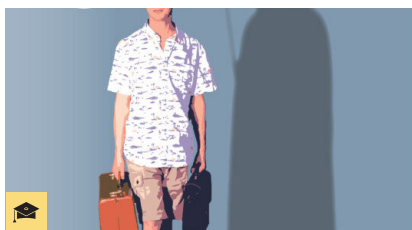
Dean Smyth



Labor Day (10 min)

When Dina spends Labor Day weekend on a trip to the Hudson Valley with a new group of friends, she slowly realizes these women aren't what they seem.

Writer, Director: *Haya Alghanim*



Death's Client (7 min)

When a man learns that he is scheduled to die, he tries to outwit the grim reaper to stay alive.

Director: *Rebecca Gregg*

Writer: *Roger Gibson*

Producer: *Jacey Crawford*



Matched (3 min)

A young woman explores an apartment during a blackout with nothing more than a box of matches. But she's not alone...

Director, Dir. of Photography:

Zack Kron

(continued on next page)

SATURDAY
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Le Cri (5 min)

Sponsored by *Kathy Bock
& Suzanne Galazka*

A scream pierces the silence of a sleepy residence. What happened? A wordless short from France.

Directors: *Charlotte Chouinard, Ninon Dodemant, Baptiste Leclerc, Solène Michel, Justine Parasote, Anouk Segura-Diaz*

Producer: *École des Nouvelles Images*

FEARING THE UNKNOWN

10:00 - 11:15 PM

Thriller and suspense lovers, here's a collection of six dark and psychological short films. A woman's unsettling world of anxiety, a gruesome trip to a campground, a Lynchian farmhouse, a grotesque creature, a vampire searching for prey, a man who seeks to absolve himself of the sins of his past, and more — all combining for a tense, twisted nightcap.



Call of the Void (4 min)

A short drama focusing on Jo, a perfectionist experiencing anxiety in her work as an artist and also at home.

Directors: *Beth Sluser, Natalie Baker, Drew Dayton, Justin Meininger, Leam Beard*

Writer: *Justin Meininger*



The Camp (21 min)

A group camping deep in the woods encounters a malevolent force more ancient than the forest itself.

Writer, Director: Andrew Oliver

Producers: David Sollberger, Travis Lockmueller, Andrew Oliver

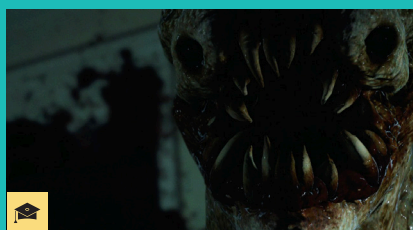


21. across (9 min)

A man goes through his daily routine. Things get bizarre.

Director, Music: Kilian Vidourek

Cast: Theodore Vidourek

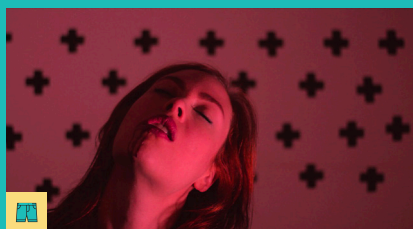


A Darker Place: A Horror Short Film (7 min)

A soldier must decide if hunting a creature is worth risking his life to avenge his fellow soldiers.

Writer, Director: Rowan Kelly

Producers: R. Kelly, Mirk Productions



Love Blood Pain (11 min)

A mysterious photographer wanders through the São Paulo nightlife, in search of a subject. Subtitled, from Brazil.

Writer, Director: Magnum Borini

Producers: Cláudia Borba, M. Borini



Bullets of Baptism (11 min)

Trying to eliminate the effect of sins in his life, a man kills himself several times to change into another person. A woman-made film, from Iran.

Writer, Director: Zivar Hojati

Producers: Zivar Hojati, Cinema Specialised Affice-Isfahan



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RESCUE AND ESCAPE: SAVING JEWISH LIVES

10:00 AM - 12:00 PM

There are so many powerful films about the Holocaust, and yet year after year, filmmakers still find compelling reasons to continue telling this undeniable piece of history. The two films in this block are inspirational accounts of heroic men and women who helped to save Jewish lives. **Panel discussion to follow.**



The Plumber (6 min)

Inspired by the work of Irena Sendler and her underground network. As curfew approaches, an everyday heroine risks it all in a smuggling operation from Nazi-occupied Poland.

Writer, Director: Cate Carson

Producer: J. Everley



Passage to Sweden (58 min)

A compelling account of the events in Scandinavia and Hungary during WWII and the heroic actions of those who saved thousands of Jewish lives.

Director: Suzannah Warlick

Writers: Suzannah Warlick, Paul Indig, Alana Warlick

Producers: Suzannah Warlick, Michael Schwartz

Butterfly, Lost

12:15 - 1:45 PM

(see next page)



Butterfly, Lost (1 hr 32 min)

After the death of his sister, a young man on the autism spectrum struggles to find his way without her. Then he meets a new waitress at his favourite cafe. From the United Kingdom.

Writer, Director: Mei Bignall

Producers: M. Bignall, Daniel Brindley

Presented by:



THIS IS AMERICA

2:00 - 4:45 PM

Addressing the worst parts of this country might not be comfortable or pretty, but it's necessary and important. The nine powerful films in this block confront the systemic inequities and struggles of American life. **Panel discussion to follow.**



We Deserve Better (28 min)

Sponsored by Common People United

What do public housing repair issues, COVID-19 and Black Lives Matter have in common? Low income minority communities have had to battle them all.

Writers, Directors, Producers:

Keya Rice, Mariam Kahn



SUNDAY OCTOBER 17



Soyka (15 min)

A young woman from Belarus tries to survive in NYC while dreaming of a better life. An intimate portrait of the immigrant experience in America.

Writer, Director: Anastasiya Sergienya

Producer: Kacey Montana

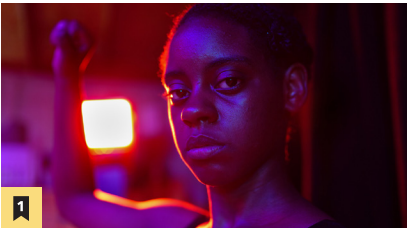


The Knell (15 min)

A Ghanaian student with hopes of achieving the American Dream meets a beautiful yet mysterious campus tour guide who sends him down a deadly path. From Ghana.

Writer, Director: Joseph Osei-Bonsu

Producers: Joseph Osei-Bonsu, Bevelyn Osei-Bonsu



Amerikkka (5 min)

This experimental poetry film sheds light on the harsh realities African-Americans face and pays tribute to the many who have died due to an inherently racist U.S. justice system.

Writer, Director: Carmia Imani

Producers: Carmia Imani, Talon Reed Cooper



Now You See Nothing (14 min)

A father seeks revenge on the white supremacist who murdered his only son. An eye for an eye.

Director: Jac Viramuerte

Writers: Jac Viramuerte, Samuel Romero G



***Black Futures* (4 min)**

Freya wants to go to a BLM protest but her mother sees the potential danger. Freya has to decide whether it's a cause worth fighting for.

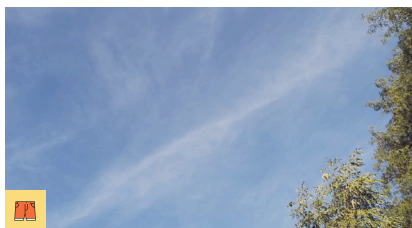
Writer, Director, Producer:
Jasmine Scriven



***La Bestia* (8 min)**

A young Mexican smuggler and a little girl travel illegally atop a cargo train, called La Bestia, to get to the USA. An injury transforms the smuggler's perception of the journey. Subtitled, from France.

Directors: *Marlijn van Nuenen, Ram Tamez, Alfredo Gerard Kuttikatt*
Producer: *Moira Marguin*



***Seeing You* (12 min)**

José Orozco was one of 300,000+ unaccompanied migrant children detained by the U.S. since 2008. His testimony is juxtaposed with footage shot at his detention site, a facility hidden in plain sight in a middle class neighborhood.

Directors: *Rosalinda Borcila, Harley Fooks, Little Village Solidarity Network and Friends*



***Trouble at Lake Monroe* (15 min)**

A short doc about Vauhxx Booker, a black man camping with friends at Lake Monroe in Bloomington on the 4th of July. Fireworks erupt as Vauhxx is racially attacked, pinned against a tree and threatened with lynching.

Director, Producer: *Don Sawyer*
Dir. of Photography: *Tim Hashko*



SUNDAY
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YOU CAN'T DEFINE ME

5:00 - 6:00 PM

What does it mean to accept and love yourself for who you are, eschewing the expectations society places on you? Our journeys to self-acceptance and living as our authentic selves are all so very different and hard to define, but these seven short films give us insight into the paths some of us take.

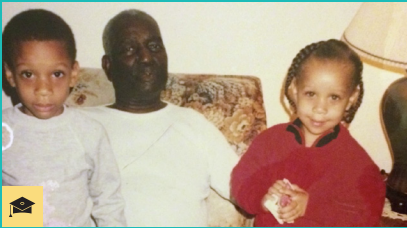


Afro (11 min)

After a little academic inspiration, an African-American teen stands up for herself against classmates that question her cultural identity.

Writer, Director: Jenn Shaw

Producers: YJ Meira, Jenn Shaw



Brown Sugar (10 min)

Three generations of black women experience an evolution of self-confidence in a society that has long diminished that confidence.

Writer, Director: Oluwanifemi Adejumbi

Producers: O. Adejumbi, Alphonso Blackwell



FLORA LINGUIS (7 min)

This animated film explores multilingualism with a small mess of colors, emotions and thoughts, all in different languages.

Subtitled, from Spain.

Writer, Director, Producer: Daniela Godel



Spring in Autumn (8 min)

An Iranian woman leaves her husband and travels to Russia. Memories of her World Cup trip come up, as well as a secret. Subtitled, from Russia.

Director: Ghasideh Golmakani

Writers: Ghasideh Golmakani,
David M. Lorenz



Rimi (13 min)

Rimi, a housewife stuck in a mundane life, finds herself on the verge of leaving everything behind and embracing liberation when a desire is awakened after she meets young, attractive Riya. Subtitled, from India.

Writer, Director: Nischhal Sharma

Producers: Anany Khare, Pooja Parekh, Anil Sharma



Rahmat Creel (2 min)

Rahmat Bagheri is a retired man that others call Rahmat Creel. Every week he goes to a lake near Zanjan city to fish, but his catch is different. Subtitled, from Iran.

Writer, Director: Behzad Alavi

Producer: Sousan Salamat



Camille (4 min)

Camille is about to take a bath when a child appears and questions the identity she has built. After talking to the person she should have become, she embraces the issues that come with constructing a unique identity. Subtitled, from France.

Writer, Director: Maël Nathanaël
SONN

Producer: Julien David



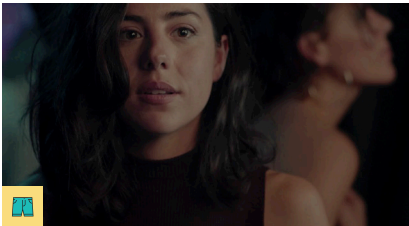
SUNDAY OCTOBER 17



LOVE LOVE

6:15 - 7:30 PM

There's no feeling better than finding that special spark with someone new. Get ready to feel butterflies vicariously through these characters as they find themselves connecting on deeper levels than they expected.



Overbooking (14 min)

After their flight is overbooked, two strangers decide to stay one more day. Mario joins Catalina at a photo exhibition, while she goes with him to a concert. Subtitled, from Spain.

Writer, Director, Producer:
Alex San Martin



viewpoint (5 min)

A young couple's conversation gets carried away as they discuss a neon sign on the horizon. Subtitled, from Iran.

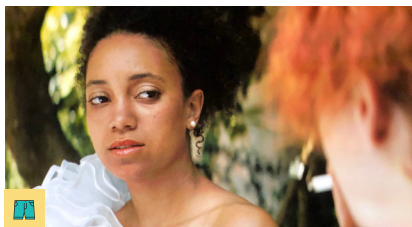
Writer, Director, Producer:
Mohsen Mohammadi



15 Days (10 min)

A romantically clueless boy has only 15 days left in the semester to win over the girl he loves. His roommate pushes him to embrace his feelings and tell the girl how he feels, but time flies when things are going wrong.

Director: Dylan Herring
Producer: Mireille Rhodes



Eve (13 min)

**Sponsored by Jennifer Fray
& Lynn Serstad**

A young bride faces anxiety, panic and stress at her wedding reception when she finally acknowledges her repressed attraction to women, turning her world upside down in this comedy drama from the UK.

Director, Producer: Joe Solomon

Writer: Laurence Tratalos

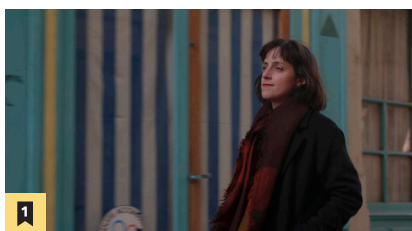


More of Something (18 min)

Two guys meet for a hook-up, but find there is something more, if you are open to it.

Writer, Director, Producer:

Kevin J. Nettles



Bonsoir (17 min)

On the slopes of La Croix-Rousse, two women have their first date in a bar and get to know each other over a few amber Jenlains.

Subtitled, from France.

Writer, Director, Producer:

Athina Gendry

THESE ARE A FEW OF OUR FAVORITE THINGS

7:45 - 9:30 PM

A philandering techie and a rent-struggling trio, a doubt-riddled woman and demons who tempt her, a cute thieving couple that's tied up with cuffs — these are a few of our favorite stuffs. When the films stop. When the lights go up. When we're feeling sad. We simply remember our favorite festival, and then we don't feel so bad.

(continued on next page)



SUNDAY OCTOBER 17



Rent Do (15 min)

Roomies Rich, Winnie and Pete are all fired on the same day and must look for jobs. But when Winnie takes control, paying rent is the least of their worries.

Director: Gavin Michael Booth
Writers: Daniel Rindress-Kay, Jonathan Dubsy



Honest Living (10 min)

When thieves Scott and Jane find out they're expecting, their gang abandons them, forcing them to find other income to support the baby.

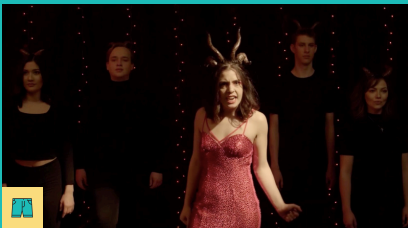
Writer, Director: Jacob Douglass
Producer: Rachael Berggren



The Beekeeper (5 min)

A sentient, superpowered swarm of bees attempts to fit into human society in this animated short.

Director: Hank Farr
Writers: Hank Farr, Kathleen Farr



Have Faith (25 min)

A musical about a young Christian struggling with a crisis of faith. She's confronted by a chorus of demons, an angel and finally the devil herself.

Writer, Director: Zach Neumann
Producers: Zach Neumann, Chris Acker



Corsages and Crib (9 min)

On the night of prom, a nervous teenage boy must find out who a positive pregnancy test belongs to.

Director: Emorphia Margaritis

Writer: Megan Raso

Producer: Hannah Clare Rose



The First Day (9 min)

When an intern has to compete to keep her job, she gets stuck in a time loop and may never get out.

Director, Producer: Jonathan Williams

Writer: Jacey Crawford



GPS (8 min)

When love takes a turn for the worst.

Writer, Director: Ronn Kilby

Producer: Marti Kilby



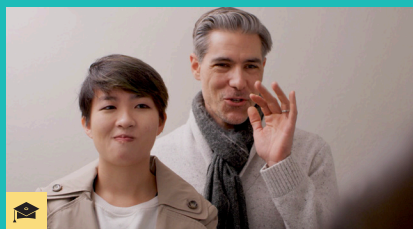
Pretty Metal (11 min)

Sponsored by Christi & Amanda Hille

A female-centric dramatic comedy about a pop group gone metal. Shot at the height of the pandemic.

Director: Mikhail Tot

Writers: Dan A. Edwards, Sean Manos, Mikhail Tot



Daughter of Ocean (13 min)

Chloe is in what she thinks is a real love affair—a relationship full of lies that her bad-lifestyle father sees through.

Writer, Director: James Chu

Producer: Longwei Zheng



OUR PEOPLE



Amanda Hille

Chair Who Does All the Things, Board Member

Christi Hille

Chair Who Keeps Us on Track, Board Vice President

Alix Watson

Chair Who Holds Us Together, Associate Executive Director of Cinema Center

Art Herbig

Speaker of Inspiring Words, Executive Director of Cinema Center

Cadence Frieden

Down for the Cause + CC Historian

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Victoria Britton

Panelist Qween


SPECIAL THANKS

Derek Devine

Cinema Center Board President

Jerri Martin

& Joe Kokosa



**Volunteer Sponsor:
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WELCOME BACK



To Our Members, Patrons, and the Fort Wayne Community,

It seems like just yesterday that we were starting new events and programming in our home on Berry St. It also seems as if it's been a million years since we all gathered together. We have missed your smiles and the sound of laughter filling our theater. We've also missed sharing those emotional moments that only film can inspire. While we were able to shift some of our operations online during the pandemic, Cinema Center is as much a community as it is anything. For that reason, we're glad to be here with you again.

Luckily, we've been able to work with the gracious and kind staff at the Embassy Theatre to host the Hobnobben Film Festival both this year and last. Hobnobben is a wonderful event that highlights some of the best that Cinema Center can be. Short, long, international, local, comedy, drama, fiction, reality, and more, the films in this festival bring us experiences we would otherwise not get to have. We're grateful to Alix Watson, Christi Hille, Amanda Hille, and our community of volunteers. Their hard work makes this event possible. We thank each and every person who has contributed their time and energy.

Hobnobben's energy is exactly what we hope to seize and build upon. In the coming weeks, we're returning to our home. We'll be hosting one-of-a-kind screenings with events you won't be able to experience anywhere else. As always, our goal is to connect our community through the art of cinema.

For that reason, there are changes afoot: new types of memberships, new events, and new opportunities for those seeking to be the storyteller on the other side of the camera. There's even a new look in the theater and lobby. During this time away, we've been finding ways to better serve our community.

In the meantime, enjoy Hobnobben! The festival is fantastic. If you get a chance, thank the Embassy staff and our volunteers for all they've done to make this weekend possible. Then, when it's over, get ready. Exciting things are on the horizon.

Welcome back to Cinema Center!

See you soon,

Art Herbig

Executive Director, Cinema Center



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For a complete list of contributors, visit Hobnobben.org