



On behalf of the Hobnobben leadership team, I would like to welcome festival-goers and filmmakers, from near and far, to Fort Wayne, Indiana. As the film festival enters its third year, Hobnobben has become a fixture in the local summer festival schedule and a must-have for the Fort Wayne and surrounding area's filmmaking community.

At Hobnobben, we celebrate the art of film - its ability to entertain, inspire and inform. We are excited to have films created here in Indiana share the screen with films from around the globe. In addition to the films that were submitted for consideration, we've curated offerings from other major film festivals to share with you. I hope you'll take advantage of the unique experience of attending films where the filmmakers are joining us for their screenings. These artists are sure to share insights into the art and craft of bringing a film to life.

This year, we're inspired by the stories we share onscreen and the artists who make them - especially for the representation of female creators - 17 directors and producers! Megan Ibanez explores the objectification of women in her short film **Telewomen**. Rudy Valdez shares his family's painful experience of incarceration in **The Sentence**. Nick Offerman plays an aging hipster who finds new connection and understanding with his daughter through music in **Hearts Beat Loud**. These are just a small sampling of the cinematic adventures, journeys of compassion, and celebration of our shared human experience that we will celebrate during the festival.

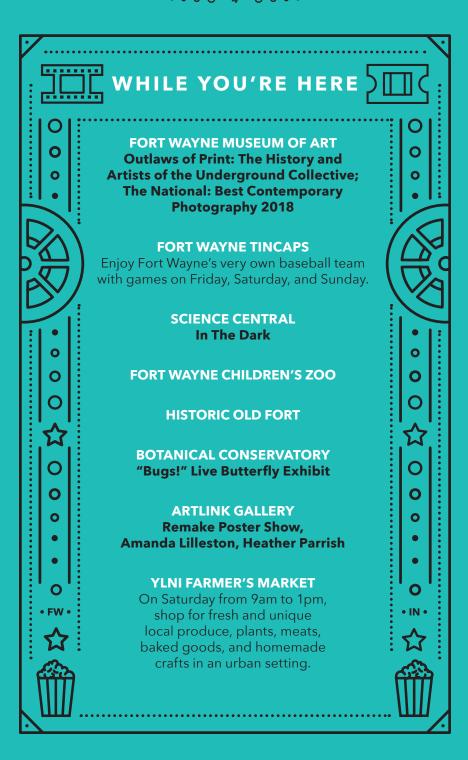
It is an honor to work with such a talented and passionate festival leadership committee, filmmakers who share their work with the festival, and the sponsors who make it all possible. My gratitude would not be fully expressed if I did not thank the Cinema Center board, membership, and volunteers who work to keep the art of film alive in Northeast Indiana and especially in our home, Fort Wayne.

Keep watching!

Margaret Reeder

Cinema Center Executive Director



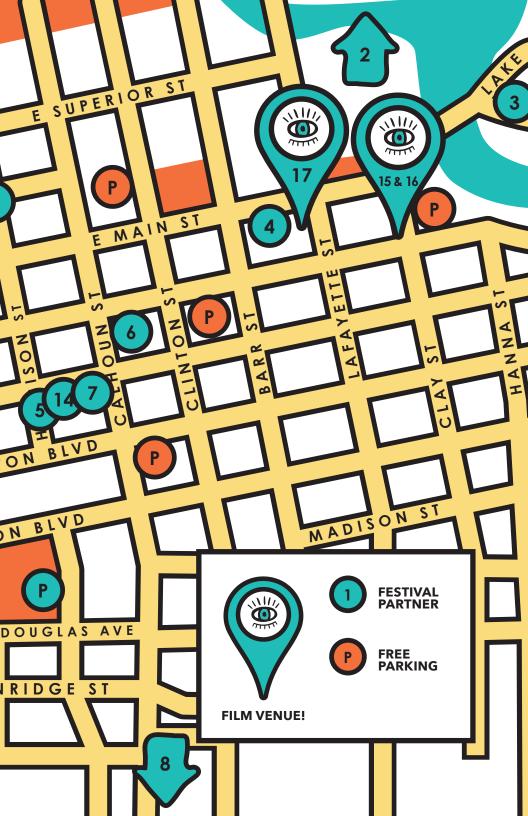














FESTIVAL PARTNERS

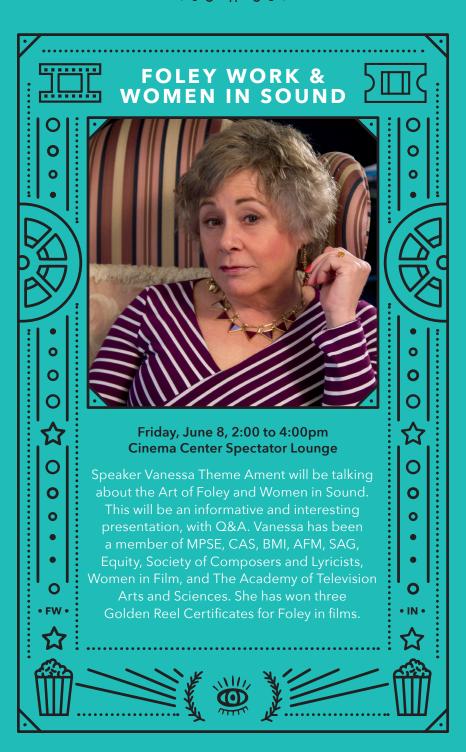


- Tolon Farm-To-Fork 614 Harrison Themed drink
- Firefly Coffeehouse
 3523 North Anthony Blvd.
 Themed food
- 3 Conjure Coffee Roastery & Café 701 Columbia Discount
- Pembroke Bakery & Café 300 East Main #102 Free cookie or fruit w/ entreé
- The Find Clothing 210 West Wayne Discount
- Fortezza Coffee & Bakery 819 South Calhoun Discount
- JK O'Donnell's Classic Celtic Pub 121 West Wayne Discount

- Calhoun Street Soups, Salads & Spirits (CS3) Pub 1915 South Calhoun Buy one get one free
- Wine Down & Sidecar
 Tastings & Tapas
 301 West Jefferson Blvd., #100
 Discount & themed drink
- Rudy's
 Wine, Chocolate & Cigars
 409 West Brackenridge
 Discount
- Bravas Gourmet Burgers
 3412 Fairfield Ave.
 Discount & themed food
- Fancy & Staple Handmade Gifts
 1111 Broadway
 Discount
- The Hedge Boutique 1016 Broadway Discount
- the city exchange shops
 Boutique Shops
 127 West Wayne
 Discounts at select stores



- Cinema Center (CC)
 437 East Berry
- CC Spectator Lounge 437 East Berry
- Parkview Physicians
 Group ArtsLab
 Auer Center for Arts & Culture
 300 Fast Main





SFC "The True Grit of Local Indie Filmmaking" panel

Saturday, June 9, 11:30am to 1:00pm at the ArtsLab

The Summit Film Collective is a local film organization dedicated to bettering film in our area. Join us as we delve into the true grit of local indie filmmaking. Learn how to film on little to no budget, how to find indie actors, how to succeed and survive while doing it and much, much more!



Thursday, June 7 • 9:30 pm • CC Spectator Lounge

Did you miss the original screening of the Digital Story Telling contest in May? Here is your last chance to see the short films created by members of the Fort Wayne community. These films were made using mobile phones, go-pros, cameras and tablets.



MEET THE JURORS



These three members of the Awards jury spent countless hours viewing the films selected to be shown during the 2018 Hobnobben Film Festival. They met to determine the winner in each of five categories: Best Documentary, Hoosier Spirit Award, Best Narrative Feature, Best Short, and Best Student Work.



Alix Watson has a background in video production, public relations, broadcast and online journalism, digital strategy, as well as social media management and strategy.

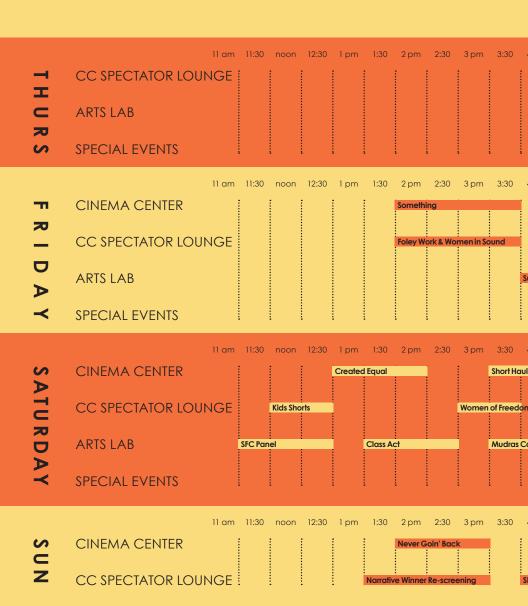
With a Master's Degree in Organizational and Professional Communication & Development from Ball State, Alix recently established Astelix Digital LLC to help small businesses traverse the digital and social media terrains.

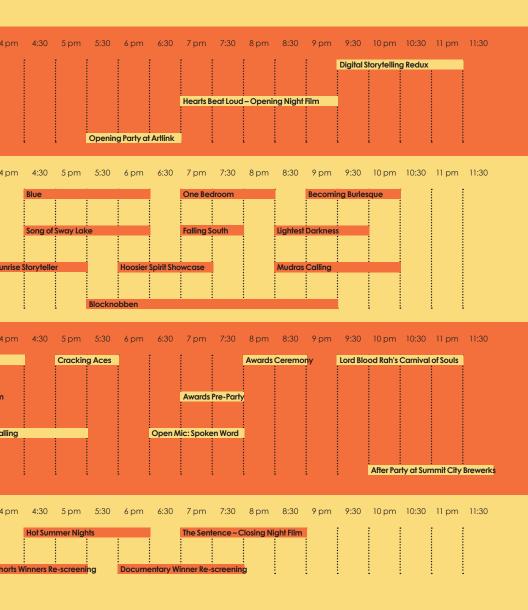


Marianne Bay is an award-winning graphic designer and photographer from California who has worked with several local filmmakers. Her small business, Neon Poppy, provides fashioninspired senior portraits for young women.



Cam Clark is the Executive Vice President of Open Sign Entertainment and has been working in the film industry for the last seven years. Originally an actor, Cam soon found himself directing his own feature as well as becoming a strong-willed member of the film community.







THURSDAY

Hearts Beat Loud

7:00pm @ ArtsLab

FRIDAY

Foley Works & Women in Sound Panel with Vanessa Ament

2:00pm @ CC Spectator Lounge

The Sunrise Storyteller

5:00pm @ ArtsLab

Lightest Darkness

8:00pm @ CC Spectator Lounge

Hoosier Spirit Showcase

8:30pm @ ArtsLab

Blocknobben

6:00pm @ Arts United Plaza

SATURDAY

Kids Shorts

Noon @ CC Spectator Lounge

SFC "The True Grit of Local Indie Filmmaking" panel

11:30am to 1:00pm @ ArtsLab

Created Equal

1:00pm @ Cinema Center

Women of Freedom

3:00pm @ CC Spectator Lounge

Hobnobben Awards Reception & Ceremony

7:00pm @ CC Spectator Lounge & Cinema Center

SUNDAY

The Sentence

7:00pm @ Cinema Center

Award Winners Re-screenings

2:00pm @ CC Spectator Lounge



FRIDAY

The Sunrise Storyteller

5:00pm @ ArtsLab

SATURDAY

Women of Freedom

3:00pm @ CC Spectator Lounge

Cracking Aces

5:00pm @ Cinema Center



THURSDAY

Digital Storytelling Redux 9:30pm @ CC Spectator Lounge

FRIDAY

Foley Works & Women in Sound Panel with Vanessa Ament

2:00pm @ CC Spectator Lounge

Hoosier Spirit Showcase 6:00pm @ ArtsLab

SATURDAY

SFC "The True Grit of Local Indie Filmmaking" panel

11:30am to 1:00pm @ ArtsLab

Open Mic: Spoken Word 6:30pm @ ArtsLab

Free Event: Comedy, Poetry, or Prose on the theme of film



THURSDAY

Hearts Beat Loud 7:00pm @ ArtsLab

SUNDAY

Never Goin' Back

2:00pm @ Cinema Center

Hot Summer Nights

4:30pm @ Cinema Center

The Sentence

7:00pm @ Cinema Center





David Bernon, Paul Bernon, Franklin Carson, Theodora Dunlap











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NEVER GOIN' BACK





Sunday, June 10 • 2:00pm **Cinema Center**

Jessie and Angela, high school dropouts, are taking a week off to chill at the beach. they're about to get fired, and they're broke.

> **DISTRIBUTORS** A24

DIRECTOR **Augustine Frizzell**

PRODUCERS

Liz Cardenas (will be in attendance), Toby Halbrooks, James M Johnson, David Lowery







CinemaCenter Board of Directors





• • O EYE-OPENING FILM O • •

THE SENTENCE





Sunday, June 10 • 7:00pm Cinema Center

Cindy Shank, mother of three, is serving a 15-year sentence in federal prison for her tangential involvement with a Michigan drug ring years earlier. This intimate portrait of mandatory minimum drug sentencing's devastating consequences, captured by Cindy's brother, follows her and her family over the course of ten years.

DISTRIBUTORS HBO

DIRECTOR Rudy Valdez















Short films have a lot packed into them even though they are less than 40 minutes long. This collection comes from all corners of the world with a wide range of topics and genres.



As a virus spreads through Melbourne in summer of 2021, a group of friends follow their pre-determined emergency plan and flee the city. But the plan relied on technology, and they discover technology may not be as helpful as they had hoped. Will the machines side with the humans...or zombies?

Director: Melanie Killingsworth

Producers: Cat Fay, Melanie Killingsworth, Rachel Baring



4 girls, 1 brunch date, 0 dollars. When all seems lost in love and the job market, Chantelle and her three friends show each other how to get by.

Directors: Sasha Leigh Henry, Maame Boateng

Producers: Jamie Miller, Michael Pivar







Following some unpleasant events, a scarecrow becomes human and leaves his troubles behind. On his way, he sees two other scarecrows in similar conditions. Thus, he faces a dilemma and must make a difficult decision.

Director & Producer: Hazhir As'adi



Dudu has already chosen his future profession, and now will have to face his fears to become a doctor of monsters.

Director: Gustavo Teixeira **Producer:** Daniel Mascarenhas







Despite battling cystic fibrosis, Camilla, age 16, identified as a typical middle-class American teenager until the thread that held her family together suddenly snapped. Just months before her 18th birthday Camilla, found herself in foster care, but instead of feeling ashamed, she made a conscious decision to not let the situation define her.

Director: Yasmin Mistryn

Producers: Yasmin Mistryn, Octavia Vaughn



A young woman struggles to divulge an important secret to her conservative father.

Director: Kyle Lavore **Producer:** Emily Wirth







Love and art in the age of Trump. Chaos and order compete as a married man falls for an artist ingenue. Art prevails.

Director: Robert Belinoff

Producers: Robert Belinoff, Digital Workshop, Seventy Productions



A desperate man resorts to smuggling his wife inside of a piece of luggage in hopes of finding a better life in a new country. His hopes are put on hold when his plane arrives - but the bag containing his wife does not.

Directors & Producers: Daumoun Khakpour, Travis Pulchinski







A man's life and the lives of the people around him, seen through his hands.

Director & Producer: Michaël Barocas



Short films that were made by Indiana filmmakers or made in Indiana. Hobnobben Film Festival is proud to present this showcase of films that are close to home.



Guy Woodward was a principled man who tried his best to manage the Monday morning gauntlet...until his multiphobic personality stepped in the way.

Director & Producer: Ryne Hastings (will be in attendance)



When two of the city's worst supervillains kidnap a city councilman, it's up to the Deadly Damsel to save him before the curtains fall.

Director: Ryan McCurdy (will be in attendance)

Producer: Kevin Roach, Lily McCurdy





Survivors navigate meaning and desperation in post-nuclear America.

Director: Andrew Paul Davis (will be in attendance)

Producer: Elyse Horb



A Forgotten Treasure: The Story of a Hoosier Legacy is a short documentary about the history and restoration of the last remaining one room, brick schoolhouse located in Boone County, Indiana.

Director & Producer: Anthony Cintron (will be in attendance)





Short histories of ham radio and a story of Fort Wayne's namesake ultimately combine to explain why people still love ham radio.

Director & Producer: Ric Johnson (will be in attendance)



After the power goes out, a woman investigates a strange sound in her house.

Directors: Justin D. Sims, Amy Sims (both will be in attendance)

Producer: Kristin Miller





After a bio-chemical attack renders earth infertile, mankind is forced to colonize Mars and mine the earth of its remaining resources. Among the miners is David Cain, who has grown tired of earth and longs for a new life. One day after the company decides to relocate to the red planet, David is given the option to transfer, or remain on earth with his family. Tensions rise between him and his sister as they care for their dying father, and David must weigh his commitment to family against his desire for a better life.

Director: Benjamin Crane (will be in attendance)

Producers: Zachary McIntyre, Taylor Warkentine, Joseph Walls





Learning their craft doesn't mean these student filmmakers don't know what they're doing. Trust us, they do. It's exciting to see what the next generation of filmmakers has to offer.



Andrés sells avocados around the neighborhood to save up money for a gift for his school crush, Mariela. During his journey, he meets an old man whom he begins to create a bond with. Andrés proves that life takes unexpected turns.

Director: Jasmine Castañeda **Producer:** Andrea I. Avilés



An immortal beast that resides in a field of dandelions is plagued by a curse that causes him to kill anything he touches with his paws. Until one day, a young girl stumbles upon him and takes it upon herself to solve his problem. Through this chance encounter a friendship blooms through the years.

Director: Nicole Hines (will be in attendance)

Producers: Nicole Hines, Rebecca Strong (will be in attendance)







Poetic reading set to scenic Long House Reserve sculptures and gardens.

Director: Abigail Loos



Zohar is working alongside his brother Doron in their failing ice-cream truck. In the good old days, when business flourished, the two brothers used to rhyme poems together while selling their goods. When Doron decides to sell the truck, Zohar, a wreck, goes against his own brother to try and fix what cannot be fixed.

Director: Amit Doron **Producer:** Liat Daudi







17 years after the transformation that changed her life, Samira returns. Will she recover what she has lost?

Director: Hansel Porras Garcia

Producers: Hansel Porras Garcia, Rafael Cordero Leon



After surviving an acid attack, Paloma tries to reintegrate into society and live a normal life. As she is determined to prove she is more than a marred face, she will soon realize she needs to come to terms with her new identity before the world can accept her.

Director: Laura Franco García

Producers: Adam Maksoud, Shauna Deleon, Laura Franco García







A "Planet Earth" style look into the life of a college student.

Director: Trevor Tarantowski (will be in attendance)



Everything will be fine if you just play along...

Director: Brianna Buller (will be in attendance)



FEATURES



Full-length films to enlighten, enchant or entertain you. Films that you can lose yourself in for an hour or so.



A young Muslim woman is introduced to the empowering world of burlesque and seeks to find a balance between her faith and her new confident self.

Director: Jackie English

Producers: Ryan Goldhar & Jackie English



Based on true events. To Helen Daniels, the next natural step seems to be suicide. A failed attempt shifts Helen's world. She discovers missing pieces from her past, acquires new addictions, and for the first time in her life, she looks toward the future.

Director: Gabriela Ledesma (will be in attendance) **Producers:** Gabriela Ledesma, Callie Schuttera

(will be in attendance), MJ Caballero



FEATURES





Desperate to become a priest in the Catholic Church, Alejandra Batista turns to Thomas Reilly, a successful lawyer who files suit against the Archdiocese of New Orleans for sex discrimination without justifiable cause. As the trial unfolds, an extremist concocts a plot to stop the heresy against the church by attacking Alejandra and threatening to kill her if she doesn't back off.

Director: Bill Duke

Producer: Thada Catalon



Charlotte puts Rochester in the rear view as she runs away from the life she has known. She has never been on her own and doesn't know if she'll make it as her resources are stripped away. She meets diverse women who offer connection, insight, and laughter on the road to Florida and a possible new life.

Director: Lorraine Portman

Producers: Lorraine Portman, Xavier Santiago



FEATURES





The first ever female-directed Russian film noir with reverse chronology. When a neurotic private eye who struggles to finish the case takes a train voyage, his own dark secrets begin to reveal themselves.

Director & Producer: Diana Galimzyanova



Both a love story and a personal exploration of birth roots. The mudras, hand gestures that call out to Buddah, beckon a man back to Myanmar and an exploration of the history of this long-hidden country. From medicine man to the musicians, timeless landscapes, and deep-rooted faith of its many tribes, truths will be found and a love story unfolds against life and death.

Director: Christina Kyi

Producer: Mona Strassburger (will be in attendance)



FEATURES





Breaking up is easy. Moving out is hard. After five years of ups and downs, an African-American 30-something couple in a gentrifying Brooklyn neighborhood spend their final afternoon together arguing and remembering better days, as one of them moves out and hopefully on with her life.

Director: Darien Sills-Evans

Producers: Devin Williams, Darien Sills-Evans



A couple, struggling to cope with a new baby, find themselves unravelling when they begin to suspect a mysterious intruder is in their house.

Director: Stephen Portland



FEATURES





A young jazz collector plots to rob his wealthy grandmother of a rare 78 record, but his plan is derailed when his accomplice falls for the glamorous matriarch.

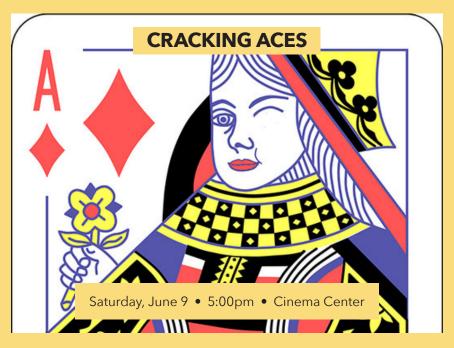
Director: Ari Gold

Producers: Ari Gold, Michael Bederman, Allison Carter,

Zak Kilberg, Anne Bernstein, Garret Fennely



Non-fictional stories to draw you in. Based upon opinions, fact, or reality, these films encourage you to think.



Cracking Aces tells the fascinating story of the pioneering women who broke through the glass ceiling of professional poker. Long before the #MeToo movement, a handful of young poker players challenged stereotypes and battled a hostile environment where women were often abused, insulted, and sexually harassed. In the last decade, the Internet along with the anonymity that it provides, has been a factor in opening up the game of poker to an increasing number of women who are challenging the barriers of professional poker and learning to use gender to their advantage.

Director: H. James Gilmore (will be in attendance)

Producer: Tracy Halcomb





The Sunrise Storyteller follows the hero's journey of teenage filmmaker and social justice advocate, Kasha Sequoia Slavner, as she sets out for six months on her 16th birthday across the world in search of stories of hope and resilience that shine a light on what it means to be a global citizen and how we can all make a difference.

Director: Kasha Sequoia Slavner

Producer: Global Sunrise Productions Inc.



Women of Freedom follows the stories of women who were murdered in the name of "honor killing," in the Arab and Palestinian society. This documentary aims to unravel the social and political circumstances that have led to this troubling phenomenon. The director, who witnessed such tragedy in her own life, embarks on a journey - wandering through Israel and Palestine, collecting various stories of the victims, the survivors and the killers themselves. The film wishes to encourage a discussion on this silenced and controversial problem that still inflicts many societies.

Director: Abeer Zeibak Haddad

Producer: Suheil Hadad



KIDS SHORTS



Films from all over the world that were specifically chosen for our young viewers.



Andrés sells avocados around the neighborhood to save up money for a gift for his school crush, Mariela. During his journey he meets an old man whom he begins to create a bond with. Andrés proves that life takes unexpected turns.

Director: Jasmine Castañeda **Producer:** Andrea I. Avilés



Following some unpleasant events, a scarecrow becomes human and leaves his troubles behind. On his way, he sees two other scarecrows in similar conditions. Thus, he faces a dilemma and must make a difficult decision.

Director & Producer: Hazhir As'adi



KIDS SHORTS





Luis is going to visit his grandmother. At night, a ray of moonlight wakes him up and leads him to a table where there is a puppet who wants to be repaired. The grandmother, a shoe and a pool of water will be accomplices in this adventure.

Director: Claudia Marcela Ruiz

Producer: Ignacio Lillini



An immortal beast that resides in a field of dandelions is plagued by a curse that causes him to kill anything he touches with his paws. Until one day a young girl stumbles upon him and takes it upon herself to solve his problem. Through this chance encounter a friendship blooms through the years.

Director: Nicole Hines

Producer: Nicole Hines, Rebecca Strong



KIDS SHORTS





Dudu has already chosen his future profession, and now will have to face his fears to become a doctor of monsters.

Director: Gustavo Teixeira **Producer:** Daniel Mascarenhas



A boy, punished and imprisoned in his room, uses his imagination to free himself and travel far away. Somewhere else. There.

Director & Producer: Renato Lepsch



A group of short films that will be looped on video monitors at Blocknobben, our free-to-the-public block party.

Blocknobben, where we celebrate the role of film in Fort Wayne and where people come to "see and be seen."



Food entrepreneur Chef Matthew Dolan teaches Thunder, a former criminal, the slang of the kitchen and changes the young man's life in the process.

Director & Producer: Kevin Longa



A mockumentary about a couples therapy session gone wrong.

Director: Steve Blackwood

Producers: Steve Blackwood, Chris Esper





A family's holiday traditions carry on for generations...perhaps a bit too long.

Directors: Doug Sanders, Sam Manavis **Producers:** Doug Sanders, Andi Sanders



Coco has been Sergio's inseparable friend since Carla left. One day, Coco takes him to "Láquesis," Carla's favourite shop. It seems to emit a powerful magic.

Director & Producer: Ana Maria Ferri





A bug becomes a servant, and the servant becomes the master.

Director: Farnoosh Abedi



Mexican women discuss their representation in the media of two bordering countries.

Director: Meghan Allison Ibañez



A man ditches his job at IBM to resurrect the lost art of snail farming in Vienna.

Director & Producer: Kevin Longa





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FORT WAYNE METALS











This is my third year with the Hobnobben festival and my first year in the role of Festival Chair. I am amazed by the number of talented people who are passionate about the art form of cinema and who generously donate their time to make this festival happen. Some of the volunteers started with the festival in our inaugural 2016 season, others joined the team when a member moved on to pursue other challenges. Somehow there's always another talented person willing to step up to support the festival.

It is a testament to the strength of our community that we are able to host a film festival. It is made possible by the work of our volunteers and also the businesses that support this festival, other festivals and other arts organizations with their sponsorships, time, and counsel. This festival wouldn't be possible without our sponsors. It would be much harder to do without the patience and kindness of the people who work at the various vendors, organizations and agencies who help us make it happen.

I'd also like to thank the small but dedicated staff at Cinema Center who not only support the festival but who work to provide high quality films every week of the year, Cinema Center's Board of Directors who volunteer their time because they believe cinema is an art form that is integral to the culture of Fort Wayne, and to all the former staff, board members, and volunteers whose legacy we build upon.

Finally, this festival wouldn't be possible without you coming out to see the films, hobnobbing with the filmmakers and fellow fans of cinema.

Thank you and I hope I get a chance to talk with you at Hobnobben 2018.

Joe Kokosa Hobnobben Film Festival Chair

